





THE LONG ESSAY
QUESTION IS YOUR
FINAL CHALLENGE ON
MAY #. 40 MINUTES FOR
15% OF YOUR SCORE.

Section	Question Type	Number of Questions	Timing	Percentage of Total Exam Score
1	Part A: Multiple- choice questions	55 questions	55 minutes	40%
	Part B: Short- answer questions	4 questions	50 minutes	20%
II	Part A: Document- based question	1 question	55 minutes (includes a reading period with a suggested time of 15 minutes)	25%
	Part B: Long essay question	1 question (chosen from a pair)	35 minutes	15%



AP History LEQ Rubric (6 points)

Reporting Category	Scoring Criteria		Decision Rules	
A. THESIS/CLAIM (0-1 pt)	1 pt. Responds to the prompt with a historically defensible thesis/claim that establishes a line of reasoning.		To earn this point, the thesis must make a claim that responds to the prompt, rather than restating or rephrasing the prompt. The thesis must consist of one or more sentences located in one place, either in the introduction or the conclusion.	
B. CONTEXTUALIZATION (0–1 pt)	1 pt. Describes a broader historical context relevant to the prompt.		To earn this point, the response must describe broader historical events, developments, or processes that occur before, during, or continue after the time frame of the prompt that are relevant to the topic. This point is not awarded for merely a phrase or a reference.	
C. EVIDENCE (0-2 pts)	1 pt. OF Provides specific examples of at least two pieces of evidence relevant to	Supports an argument in response to the prompt using at least two pieces of specific and relevant evidence.	To earn one point, the response must identify specific historical examples relevant to the topic of the prompt. To earn two points the response must use specific historical evidence to support an argument in response to the prompt.	

the topic of the prompt.

NEW 2023 RUBRICS!

D. ANALYSIS AND REASONING (0-2 pts)

Uses historical reasoning (e.g. comparison. causation, CCOT) to frame or structure an argument addresses the prompt.

1 pt.

OR 2 pts. Demonstrates a complex understanding of the historical development that is the focus of the prompt through sophisticated argumentation and/or effective use of evidence.

To earn the first point, the response must demonstrate the use of historical reasoning to frame or structure an argument, although the reasoning might be uneven or imbalanced, or the evidence may be overly general or lacking specificity.

To earn the second point, the response may demonstrate a complex understanding through sophisticated argumentation that is relevant to the prompt. This may be done in a variety of ways, such as:

- Explaining multiple themes or perspectives to explore complexity or nuance; OR
- Explaining multiple causes or effects, multiple similarities or differences, or multiple continuities or changes; OR
- Explaining both cause and effect, both similarity and difference, or both continuity and change; OR
- Explaining relevant and insightful connections within and across periods or geographical areas. These connections should clearly relate to an argument that responds to the prompt.

A response may demonstrate a complex or nuanced understanding through effective use of evidence relevant to an argument that addresses the prompt. This may be done in a variety of ways, such as:

- Explaining how multiple pieces of specific and relevant evidence (at least four) support a nuanced or complex argument that responds to the prompt;
- Using evidence effectively to demonstrate a sophisticated understanding of different perspectives relevant to the prompt.

This complex understanding must be part of the argument and may be demonstrated in any part of the response.

While it is not necessary for this complex understanding to be woven throughout the response, it must be more than merely a phrase or reference.



ONE OF TWO LONG ESSAYS TO ANSWER IN WRITING."



HOW YOU ARE ASSESSED: ALL FOUR ESSAYS ARE ASSESSED IN THE SAME MANNER WITH SLIGHT DIFFERENCES DEPENDING ON THE TYPE OF ESSAY BEING ASKED





LET'S WARM UP YOUR COMPARISON SKILLS...
FIND AS MANY SIMILARITIES & DIFFERENCES
IN THESE TWO PICTURES IN 5 MINUTES.





USING SPECIFIC EXAMPLES, ANALYZE THE SIMILARITIES & DIFFERENCES IN THE CAUSES OF THE GREAT WAR & WWII.

ONE THESIS MAKES A HISTORICALLY DEFENSIBLE CLAIM **POINT**

ONE **POINT**

DESCRIBES SIMILARITIES AND DIFFERENCES!

3 TOTAL (AT LEAST ONE OF EACH)

DIFFERENCES

SIMILARITIES

3 TOTAL (AT LEAST ONE OF EACH) **EXPLAINS REASONS FOR POINT**

ONE **POINT**

ADDRESSES THE TOPIC W/SPECIFIC EVIDENCE

2. **3**. **4**. **5**. **6**.

UTILIZES SPECIFIC EVIDENCE TO SUBSTANTIATE THESIS DOES EACH EVIDENCE SUBSTANTIATE THESIS (1-6)

____2. ______ 3. ______ 4. _____ 5. ______

SYNTHESIZE ARGUMENT BY EXTENDING IT TO ANOTHER AREA, TIME, FIELD, ETC.

CAUSE







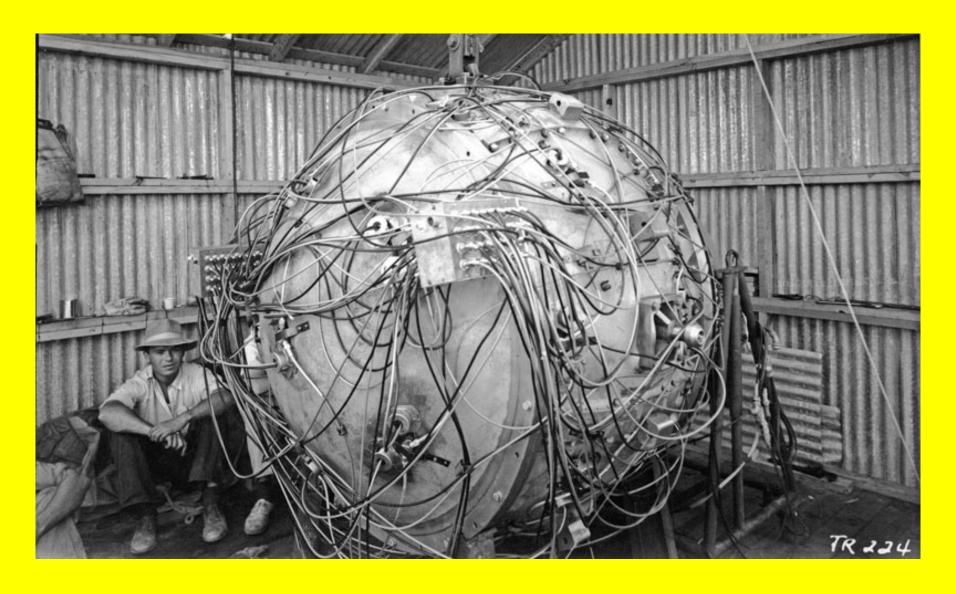


CAUSATION ASKS YOU TO LOOK AT THE CAUSES & EFFECTS OF SOMETHING. LIST 3 CAUSES & 3 EFFECTS OF THIS IMAGE...





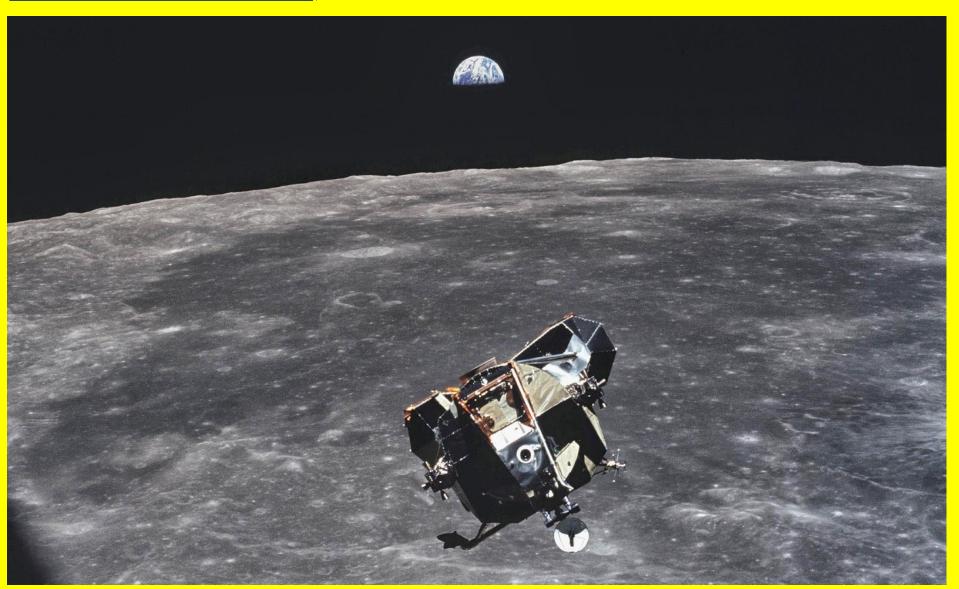
CAUSATION ASKS YOU TO LOOK AT THE CAUSES & EFFECTS OF SOMETHING. LIST 3 CAUSES & 3 EFFECTS OF THIS IMAGE...











CAUSE CAUSATION

USING SPECIFIC EXAMPLES, ANALYZE THE EFFECTS OF THE GREAT WAR. (THEY MIGHT ASK FOR CAUSES, EFFECTS, OR BOTH)

ONE THESIS MAKES A HISTORICALLY DEFENSIBLE CLAIM **POINT**

ONE **POINT**

DESCRIBES CAUSES AND/OR EFFECTS

ONE **EXPLAINS REASONS FOR CAUSES AND EFFECTS POINT**

3 CAUSES &/OR EFFECTS AT LEAST ONE OF EACH & EXPANATIONS

- **CAUSE: EXPLAIN REASON**
- 2. **CAUSE: EXPLAIN REASON**
- **CAUSE: EXPLAIN REASON**

- **EFFECT: EXPLAIN EFF.**
- **EFFECT: EXPLAIN EFF.**
- EFFECT: EXPLAIN EFF.

ONE ADDRESSES THE TOPIC W/SPECIFIC EVIDENCE POINT

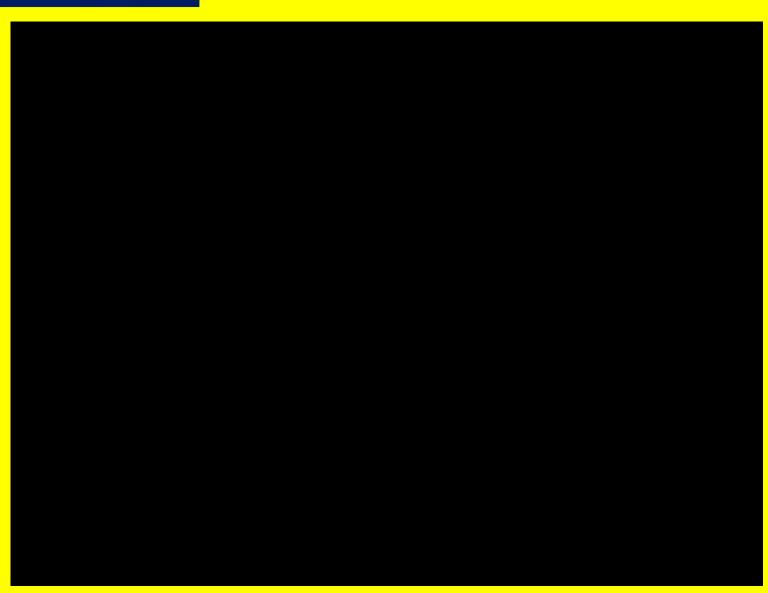
UTILIZES SPECIFIC EVIDENCE TO SUBSTANTIATE THESIS **DOES EACH EVIDENCE SUBSTANTIATE THESIS (1-6)**

SYNTHESIZE ARGUMENT BY EXTENDING IT TO ANOTHER AREA, TIME, FIELD, ETC.

ONE



USING SPECIFIC EXAMPLES, ANALYZE THE CONTINUITY & CHANGE OVER TIME OF THIS MUSIC VIDEO...



CCOT

USING SPECIFIC EXAMPLES. ANALYZE THE CONTINUITIES AND CHANGES IN THE WAYS ONE OF THE FOLLOWING REGIONS PARTICIPATED IN INTERREGIONAL TRADE DURING THE PERIOD CIRCA 1500-1750 (LATIN AMERICA, SUB-SAHARAN AFRICA, SOUTHEAST ASIA) ES A HISTORICALLY DEFENSIBLE CLAIM

CONT/ CHANGE OVER TIME					
ONE POINT	THESIS MAK				
ONE	DESCRIBES HISTORICAL				

LIKE BEFORE, YOU NEED AT LEAST 3 CONTINUITIES & CHANGES (AT LEAST ONE OF EACH)

FOR THAT

EXPLAINS REASONS FOR C.C.O.T.

CONTINUITY #1 & REASON FOR THAT CONTINUITY

CONTINUITY #2 & REASON FOR THAT CONTINUITY

CHANGE #1

CHANGE #2

POINT

ONE

POINT

& REASON & REASON **FOR THAT CHANGE**

CHANGE

ADDRESSES THE TOPIC W/SPECIFIC EVIDENCE

3. 4. 5.

UTILIZES SPECIFIC EVIDENCE TO SUBSTANTIATE THESIS

2. **3**. **4**. **5**.

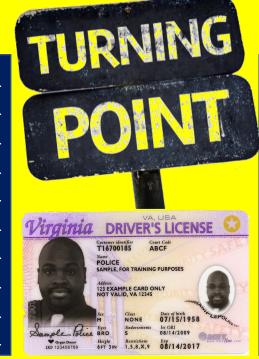
SYNTHESIZE ARGUMENT BY EXTENDING IT TO ANOTHER AREA, TIME, FIELD, ETC. **POINT**



ANALYZE THE EXTENT TO WHICH GETTING YOUR DRIVER'S LICENSE IS A TURNING POINT IN YOUR LIFE.

OLD PATTERN

(PRE-TURNING POINT)



NEW PATTERN

(POST-TURNING POINT)

COMPARE THE PRE-DATE & THE POST DATE NOTING THE DEGREE TO WHICH THE MIDDLE POINT IS OR ISN'T A TURNING POINT.

DO NOT FOCUS ON CHANGES
WITHIN A PERIOD (THAT'S CCOT)

PERIOD PERIODIZATION

ANALYZE THE EXTENT TO WHICH THE INDUSTRIAL REVOLUTION CAN BE CONSIDERED A TURNING POINT IN HISTORY.

	PERIODIZATION	CONSIDERED A	I URNING POIL	NI IN HISTORY.
ONE POINT	THESIS MAKE	S A HISTORICA	LLY DEFEN	ISIBLE CLAIM
ONE POINT	DESCRIBES HOW HISTORICAL DEVELOPMENT IN THIS ERA WAS SIMILAR/DIFFERENT COMPARED TO PREVIOUS OR FOLLOWING ERA			
ONE POINT	EXPLAINS THE EXTENT OF THE ABOVE	TURNIN		
OL	D PATTERN	COMP	k Mariana	V PATTERN
(PRE	E-TURNING POINT)	PUIN	(POST	-TURNING POINT)
		*THE DATE DOES	S <u>NOT</u>	
		HAVE TO BE AN		
		PERIODIZATION	DATE"	
ONE POINT	ADDRESSES	STHE TOPIC \	W/SPECIFI	C EVIDENCE
1.	2.	3. 4.	5.	6.

1. 2. 3. 4. 5. 6.

· ____ 2· ___ 3· ___ 4· ___ 3· ___ 0· ___

ONE

SYNTHESIZE ARGUMENT BY EXTENDING IT TO ANOTHER AREA, TIME, FIELD, ETC.

UTILIZES SPECIFIC EVIDENCE TO SUBSTANTIATE THESIS

