

Europe ca. 1200 - 1450: Document Analysis

I can explain how the beliefs and practices of the predominant religions in Europe affected European society.

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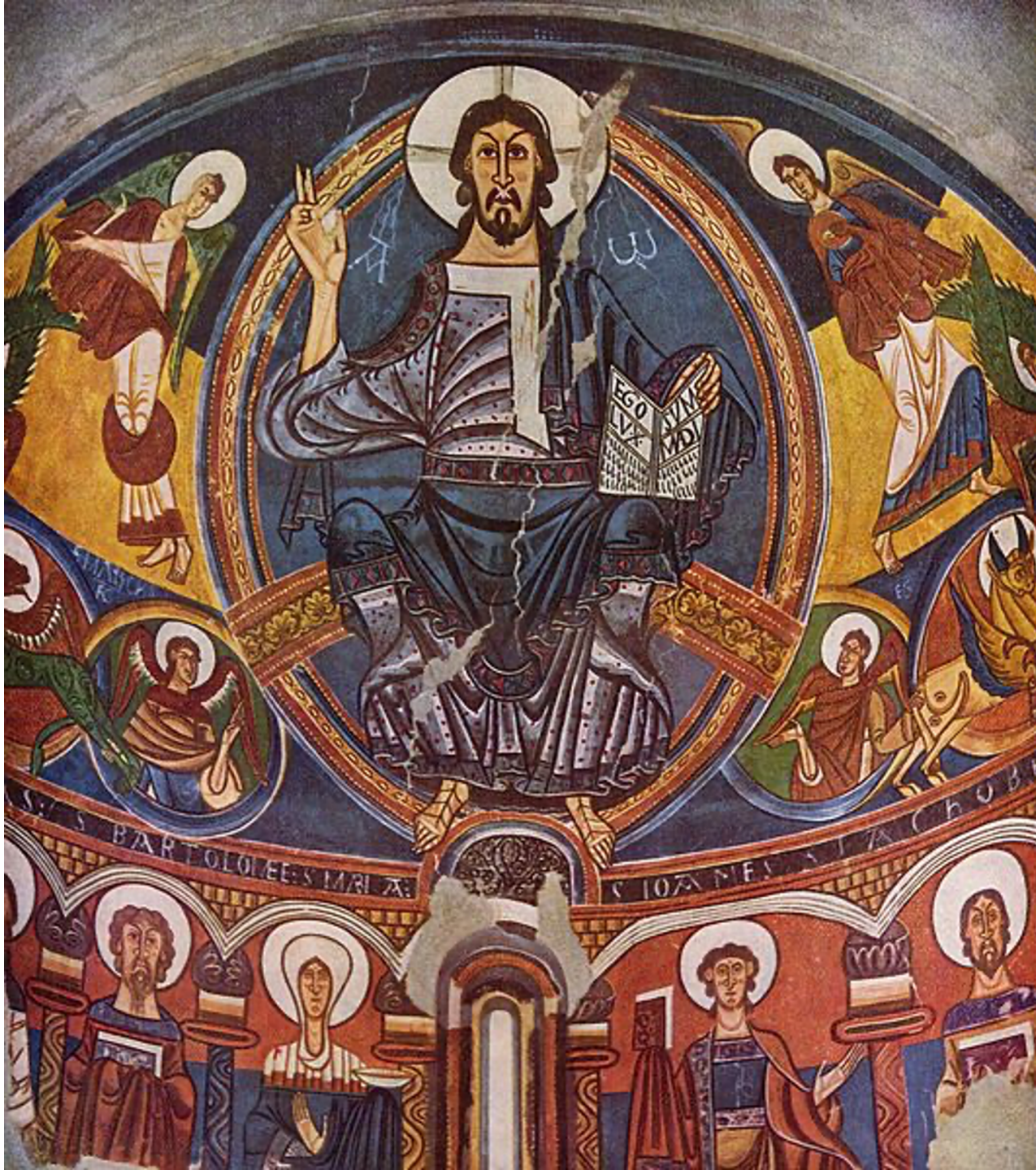
Question:

Evaluate the extent to which the beliefs and practices of the predominant religions in Europe affected European society.

You will be filling in a chart as we go through these documents today.

- You will first **describe** each of the following documents.
- Then you will **show how those documents prove** something related to the question above!

This is a DBQ skill, so we're introducing a bit of the DBQ through this activity.



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Apse (half-dome in the front of a church)
Church of Sant Climent de Taull, Catalonia, Spain (1123)



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Arabic artist
Arabischer Maler
der Palastkapelle's
painting, made for
the Norman Kings
ca. 1150. It was
originally at the
Emir's (Muslim
Ruler) palace in
Palermo, Italy.

Russian Cathedral

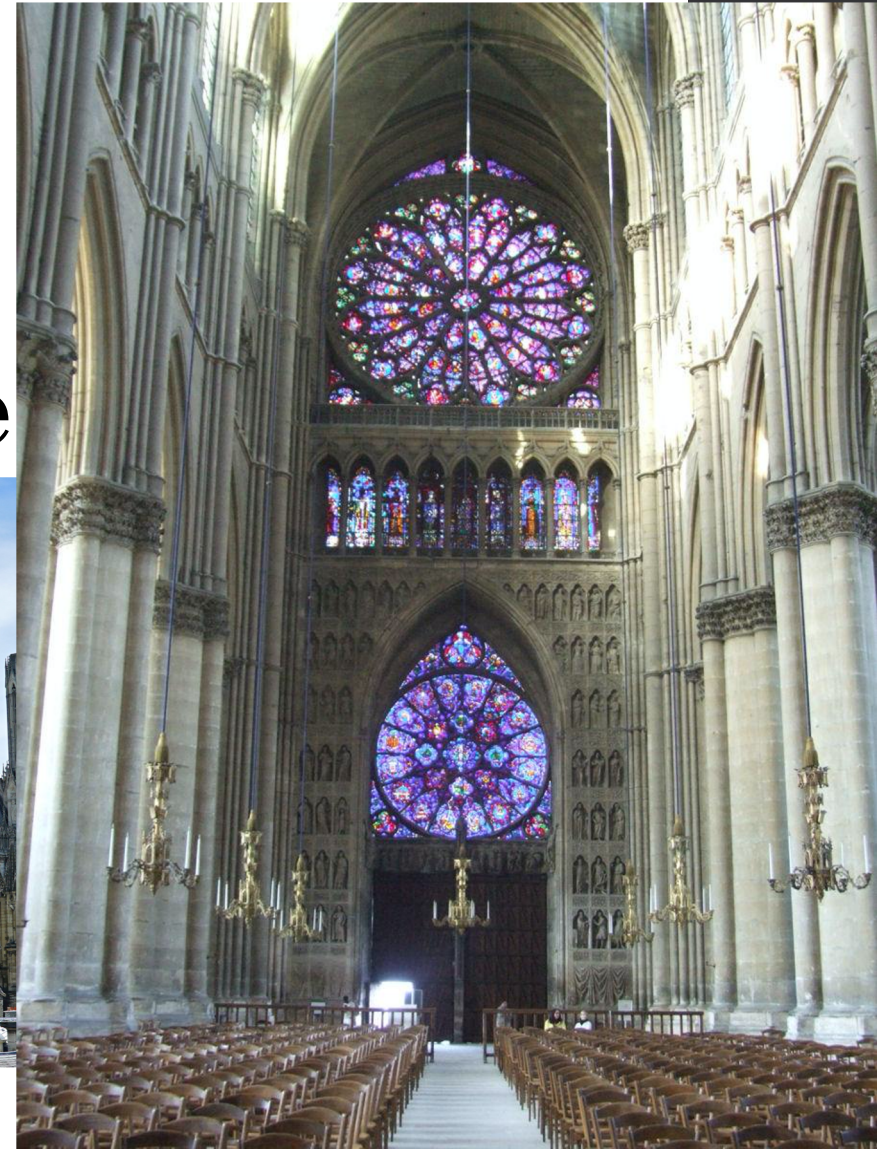
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Cathedral of the
Nativity, Suzdal (1222-
1225)



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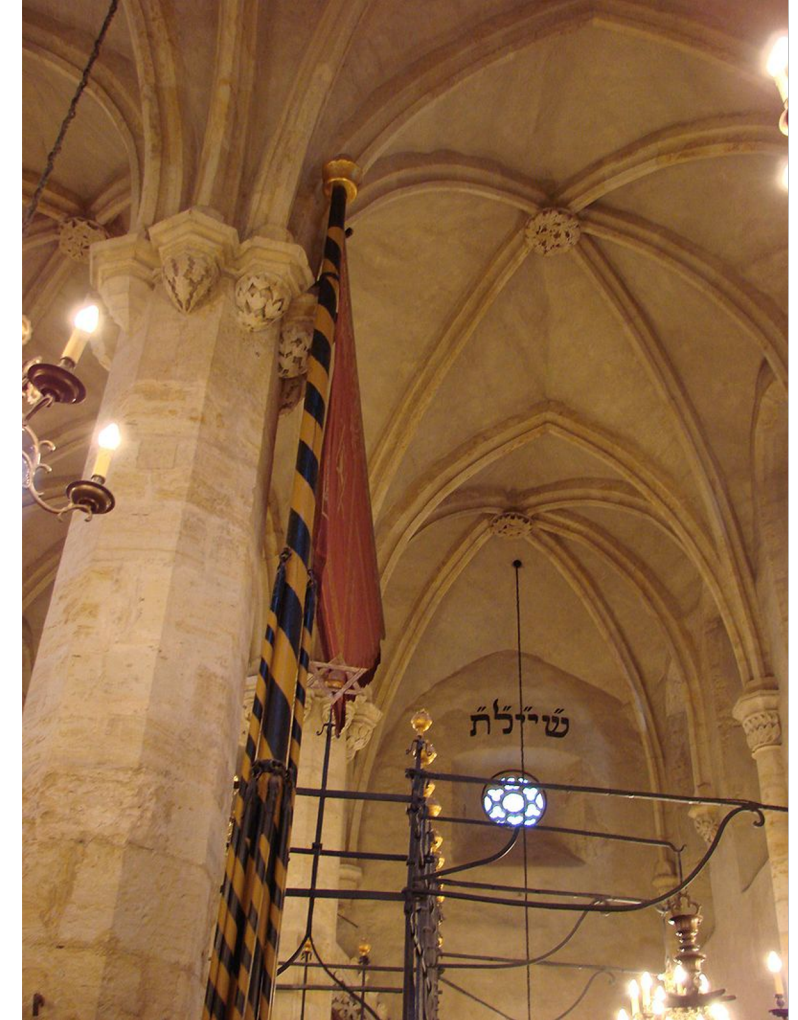
Notre-Dame de Reims Cathedral, France (1275) - Pre



Old New Synagogue - Prague, Czech Republic (1200s)

(Oldest Synagogue still in use)

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Master of the Amiens Triptych, made of Ivory Paris, France (1310-1320)

A Triptych is a piece of art that has three sections, or three carved panels that are hinged together and can be folded shut or displayed open



Gračanica monastery near Priština, Serbia (1360s)

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