INTER	ACTION	OF CLASSICAL MED
CIETIES	S FROM	700 BCE/BC TO 400
		ON OF OLYMPU
ireek Name	Roman Name	
Aphrodite	Venus	Love, beauty, fertility
Apollo	Apollo	Archery, music, prophecy, healing, ligh
Ares	Mars	War
Artemis	Diana	Hunting, the moon
Athena	Minerva	Wisdom, war
Demeter	Ceres	The harvest, grain, corn
Dionysus	Bacchus	Wine, festivity
Eros	Cupid	Love, sexual desire
Hades	Pluto	The underworld, the dead
Hephaestus	Vulcan	Fire, the forge, smithery
Hera	Juno	Marriage, queen of immortals
Hermes	Mercury	Messenger, commerce, science, docto
Hestia	Vesta	The hearth
Pan	Pan	Wild beasts, the forest
Persephone	Proserpine	Queen of the underworld
Poseidon	Neptune	The sea
Zeus	Jupiter	Thunder, the heavens, king of immortal

ROMAN WORLD.

GRECO-ROMAN POLYTHEISM

☐The Greeks and the Romans worshipped a pantheon of gods and goddess that resembled humans both physically and emotionally.

- Each god and goddess represented an important aspect of Mediterranean life like love, wisdom, the sea. and war.
 - The Greeks and Romans believed that the gods and goddess confronted many of the same emotions as humans and as such engaged with each other and humanity in complex and often troublesome ways.

☐ These beliefs led to the development of a rich mythological literary traditions.



GRECO-ROMAN POLYTHEISM

- □ Attempts to appease the gods and goddess also led to the construction of monumental architecture like the Parthenon in Athens and the Pantheon in Rome and the development of complex state run rituals that helped justify the power of the government.
- □While Roman religion was largely a product of cultural diffusion from Greece, it did develop some unique attributes.
 - Roman emperors were often deified after death and in a few cases emperors added loved ones to the pantheon gods.
 - For example, the Emperor Hadrian ordered the deification of his close companion Antinous after his death in 130 CE.

