Name:_

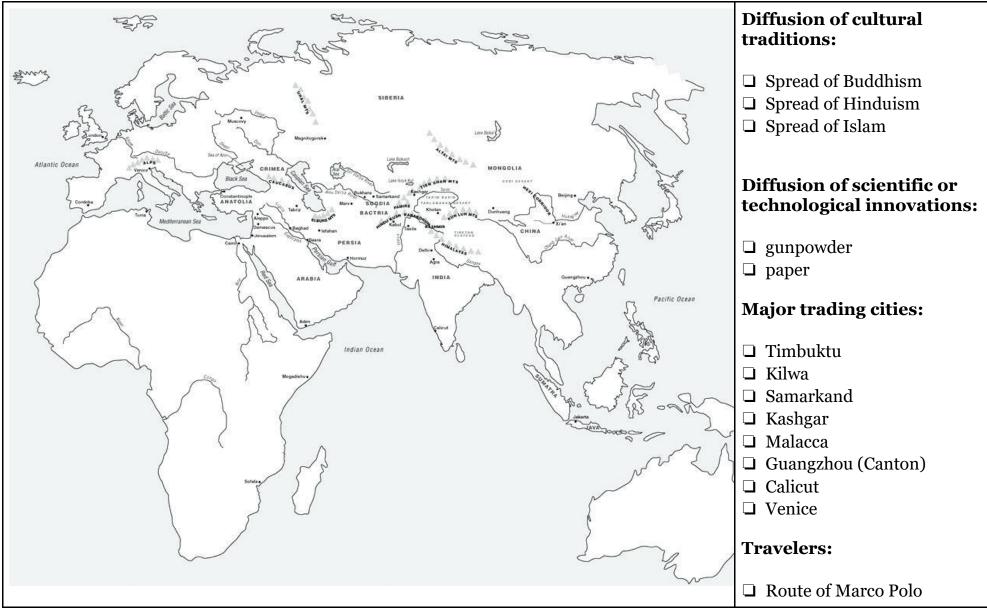
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Unit 2: Topic 2.5 Cultural Consequences of Connectivity Map

Learning Objective: Explain the <u>intellectual and cultural effects</u> of the various networks of exchange in Afro-Eurasia from c. 1200 to c. 1450.

Annotate this map and complete this handout with *AMSCO*: Buddhism: Ch. 5 p. 99, Ch. 10 pgs. 182-183, 189-190, 193, 194, 206; Hinduism: Ch.11 p. 207; Islam: Ch. 7 p. 133, Ch. 8 p.147, p.148-149; Gunpowder: Ch. 10 p. 186, Ch. 12 p. 227, Ch. 13 p. 244, 248; Paper: Ch. 8 p. 149, 189; Timbuktu: Ch. 9 p. 169; Kilwa: Ch. 9 166-167; Malacca: Ch. 11 p. 211; Guangzhou (Canton): Ch. 10 p. 187; Calicut: Ch. 11 p. 205; Venice: Ch. 7 p. 137, Ch. 12 p. 228; Marco Polo: Ch. 10 p. 185, Ch. 12 p. 229, Ch. 13 p. 246; Ibn Battuta: Ch. 9 p. 161, 170; *Ways of the World* Ch. 3 pgs. 111-114 and 129-137



Impacts of Islam (include examples of syncretism)	Impacts of Buddhism (include examples of syncretism)	Impacts of Hinduism (include examples of syncretism)

<u>Intellectual Effects</u> of Networks of Exchange c. 1200 - 1450.	<u>Cultural Effects</u> of Networks of Exchange c. 1200 - 1450.