

RENAISSANCE

Innovations in the visual and performing arts were seen all over the world

WRITE THREE ADJECTIVES THAT DESCRIBE:



1. _____
2. _____
3. _____

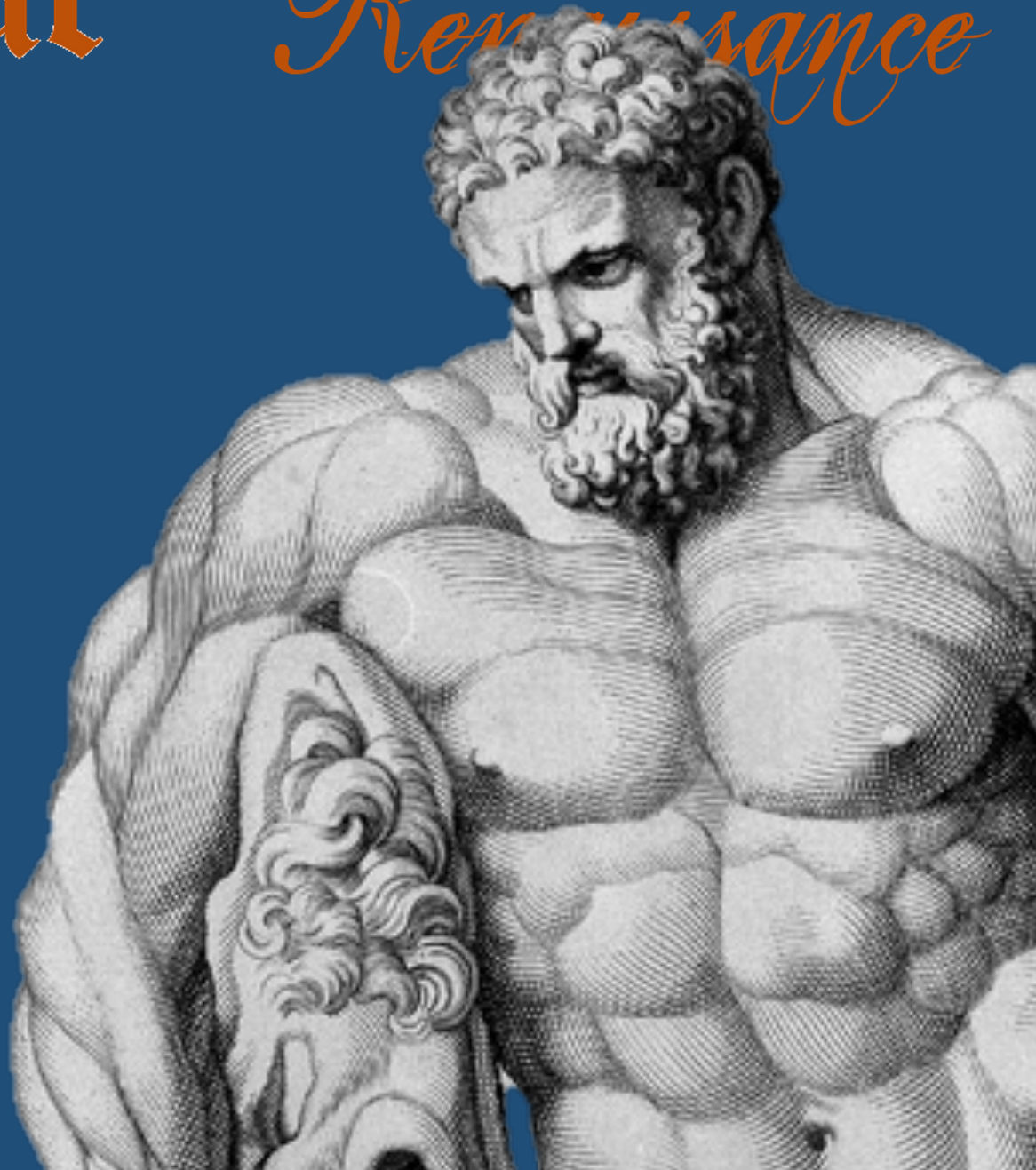
1. _____
2. _____
3. _____

Renaissance (n)- literally “rebirth”; era of renewed interest in classical (Greek & Roman) culture from roughly 1400-1600 CE

Medieval



Renaissance



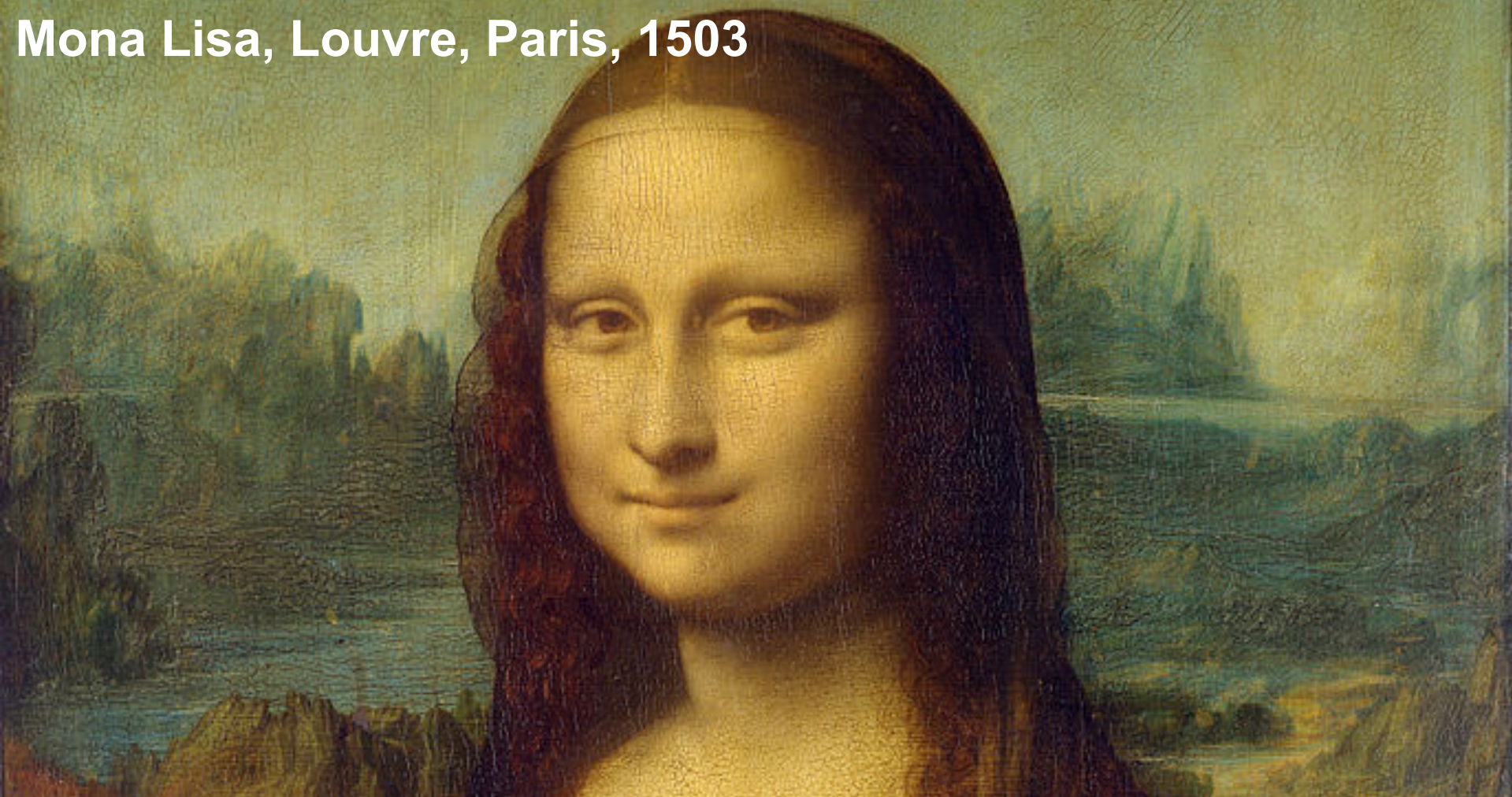


N A M E

T H A T

P A T R O N

ARCHDUKE LEOPOLD IN HIS GALLERY

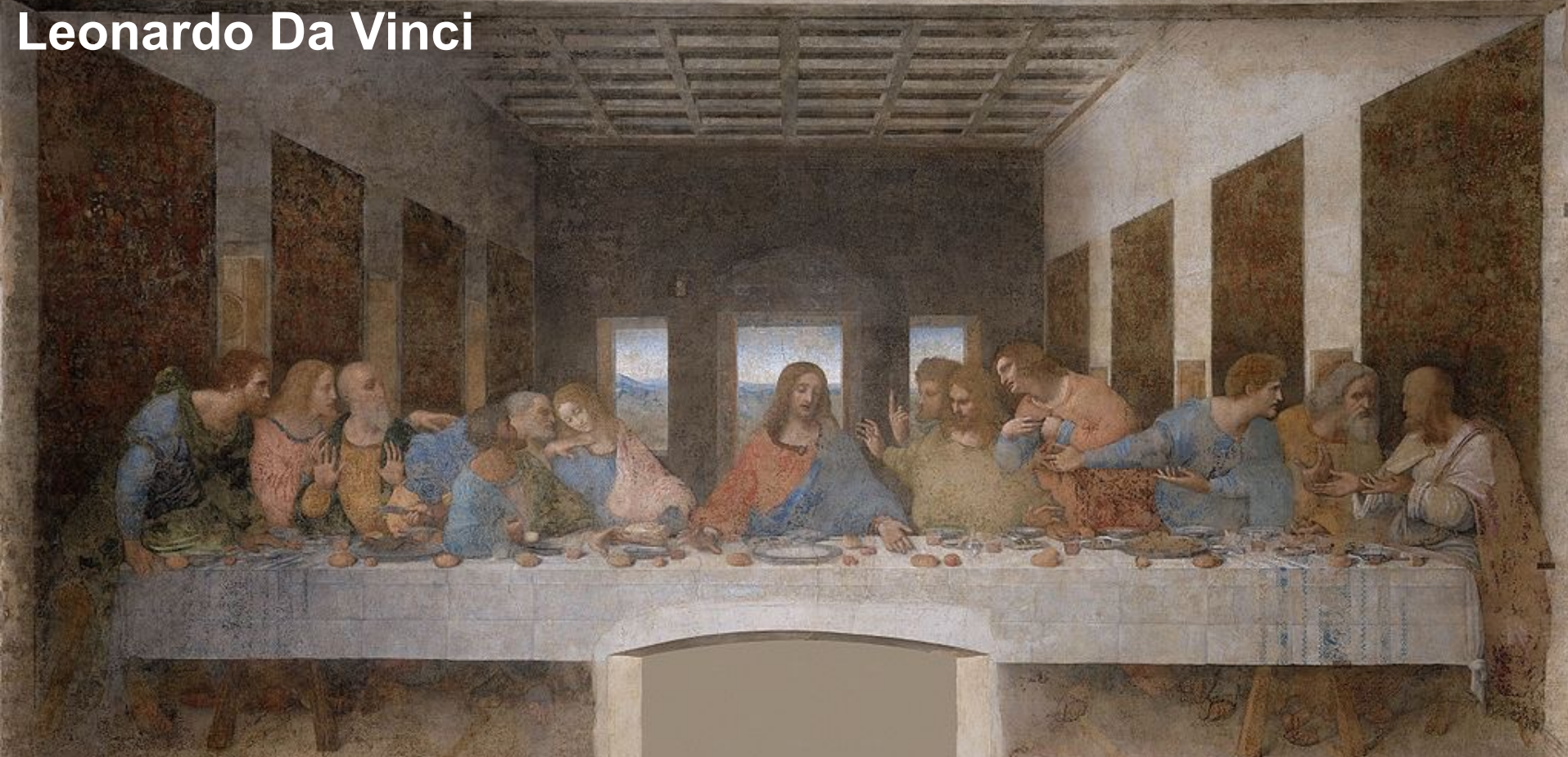


Mona Lisa, Louvre, Paris, 1503

NAME THAT PATRON:
A: Francesco del Giocondo, Husband of Lisa Giocondo, a modest silk/cloth merchant in 1503

Santa Maria delle Grazie, Milan 1498

Leonardo Da Vinci

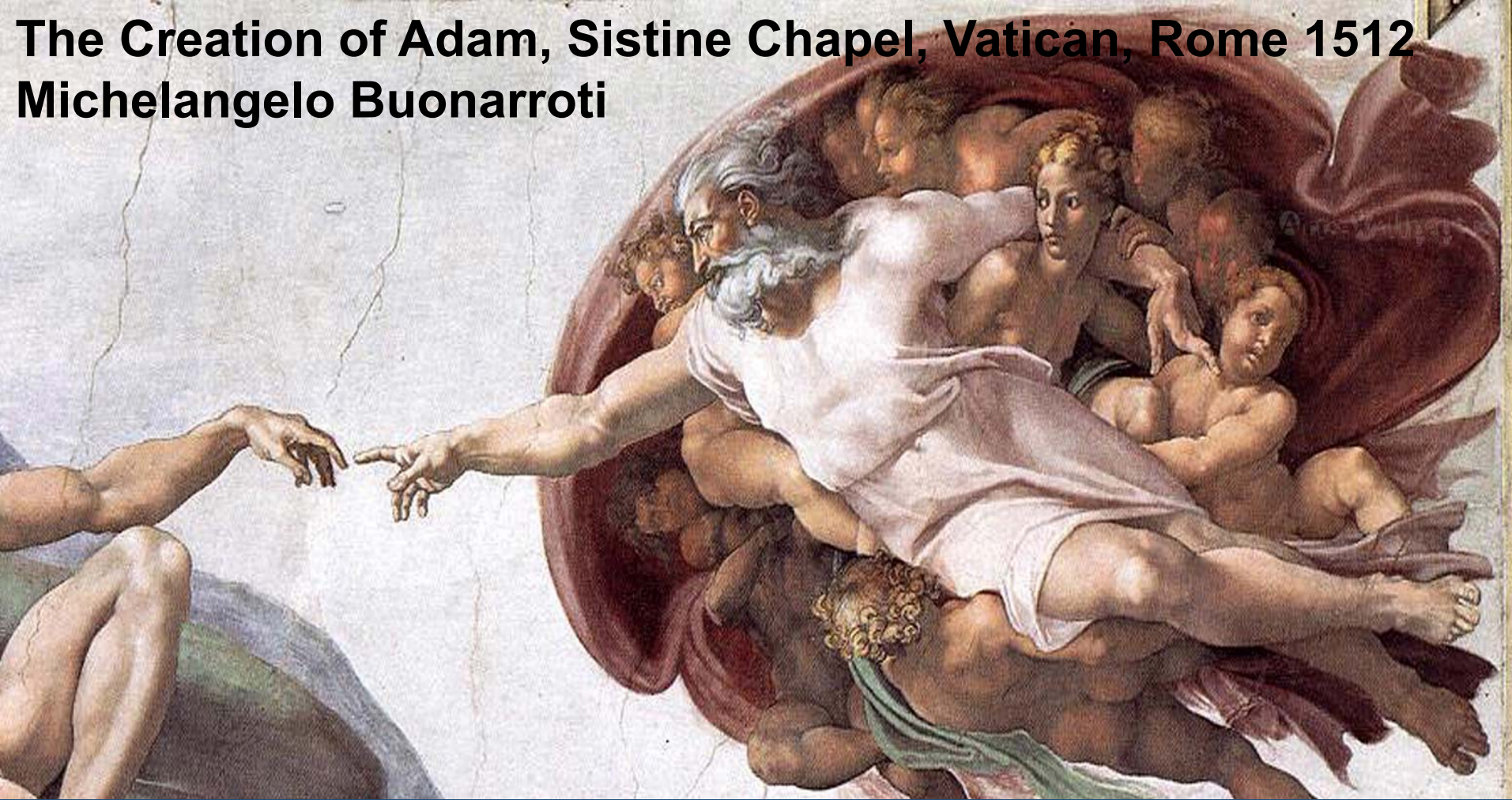


NAME THAT PATRON:

A: Ludovico Sforza, Duke of Milan, paying for renovations to the Milan Church/Convent where it resides on the Refectory wall today

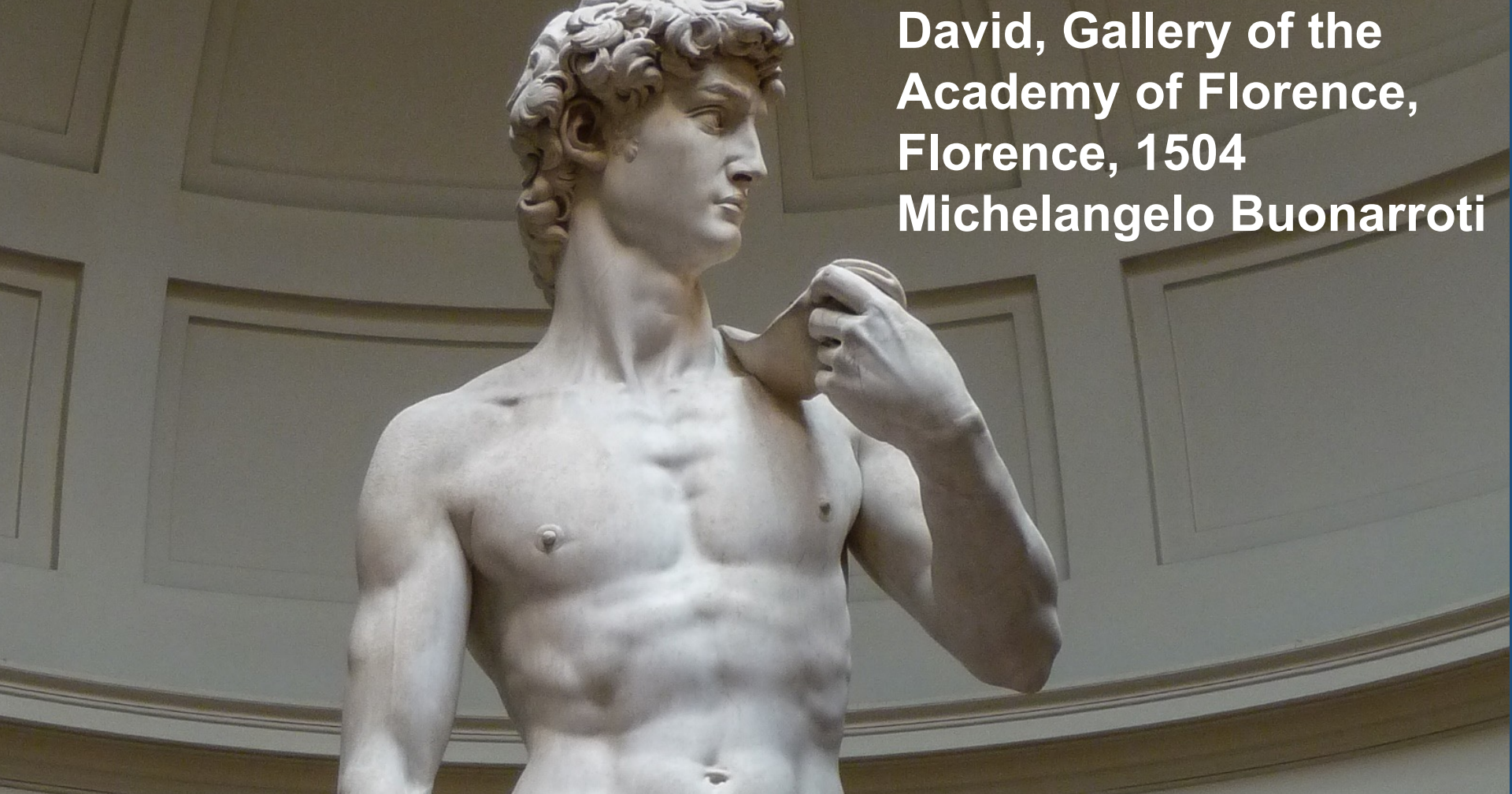


**The Creation of Adam, Sistine Chapel, Vatican, Rome 1512
Michelangelo Buonarroti**



NAME THAT PATRON:

A: Pope Julius II as part of the ceiling to the Sistine Chapel

A marble statue of David by Michelangelo, showing a young man with curly hair, looking to the right, holding a stone. The statue is set against a background of a curved wall with rectangular panels.

David, Gallery of the
Academy of Florence,
Florence, 1504
Michelangelo Buonarroti

NAME THAT PATRON:

A: Overseers of the Office of Works of Florence Cathedral, made up of influential members of the Woolen Guild as part of a series of 12 sculptures featuring Old Testament figures for the Cathedral.

School of Athens, Vatican City, Rome, 1509
Raphael Sanzio da Urbino



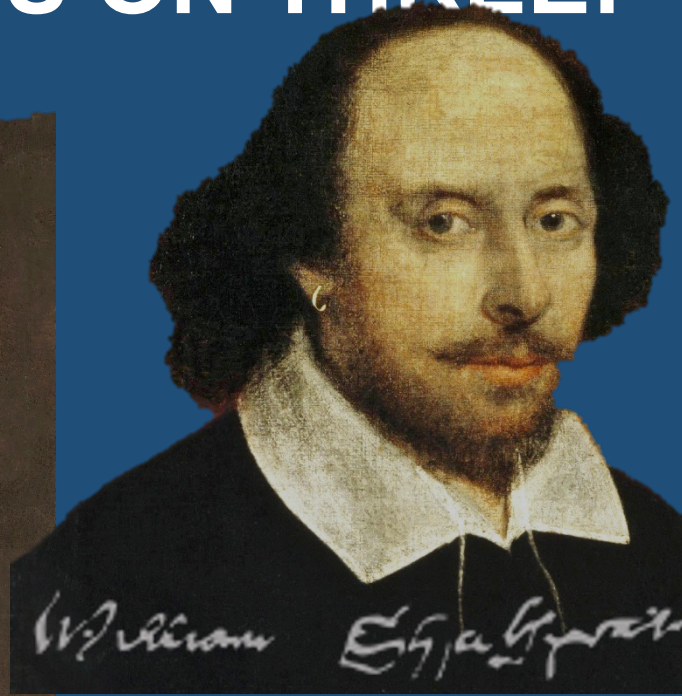
NAME THAT PATRON:

A: Pope Julius II as part of his apartments showing the different forms of learning (here, philosophy, but also Theology, and Literature).

MASTERS

OF THE RENAISSANCE

WE ARE GOING TO FOCUS ON THREE:

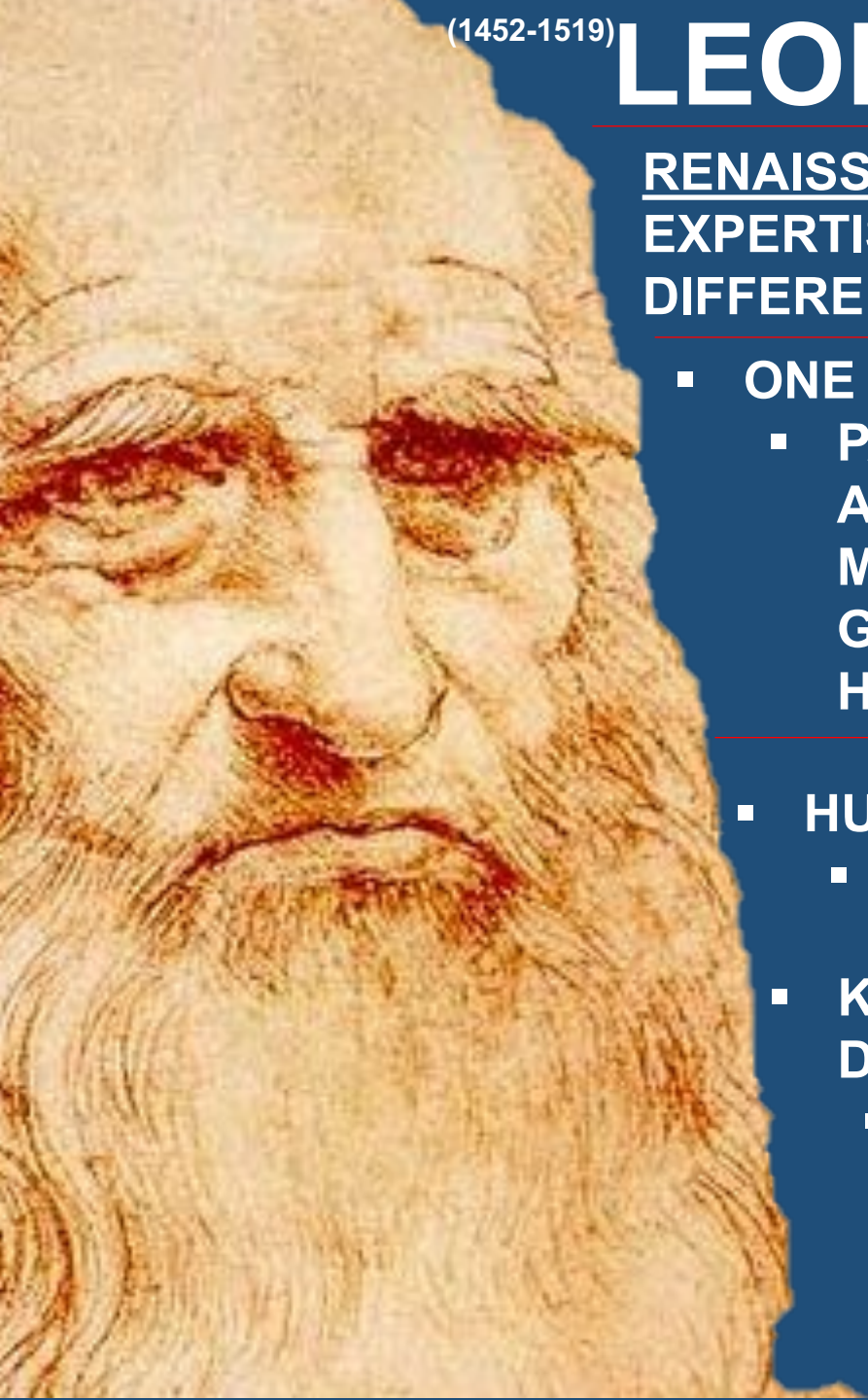


(1452-1519)

LEONARDO DA VINCI

RENAISSANCE MAN (n)- A PERSON WHOSE EXPERTISE SPANS A SIGNIFICANT NUMBER OF DIFFERENT SUBJECT AREAS (A POLYMATH)

- ONE OF HISTORY'S GREATEST:
 - PAINTERS, INVENTORS, SCULPTORS, ARCHITECTS, SCIENTISTS, MUSICIANS, MATHEMATICIANS, ENGINEERS, GEOLOGISTS, WRITERS, BOTANISTS, HISTORIANS, CARTOGAPHERS, ETC...
- HUUUUUUUGE PROCRASTINATOR
 - REGRETTEED "NEVER HAVING COMPLETED A SINGLE WORK"
 - KEPT JOURNAL WITH 13,000 PAGES OF DRAWINGS, NOTES, IDEAS, INVENTIONS
 - INCLUDED EVERYTHING FROM:
 - GROCERY LISTS
 - LIST OF PEOPLE WHO OWE HIM
 - INVENTIONS (PARACHUTE, TANK PLANE, CROSSBOW, ETC.)





**UNFORTUNATELY,
ONLY 22 OF DA
VINCI'S WORKS
STILL EXIST AND IT
WOULD COST
THOUSANDS OF
DOLLARS IN TRAVEL
FEES TO SEE THEM.
IF ONLY YOU KNEW
SOMEONE WHO
COULD GATHER
THEM ALL
TOGETHER IN ONE
SPOT AT ONE TIME...**

**WHAT
FOLLOWS
ARE ALL 22
KNOWN
DA VINCI
WORKS.**

(YOU'RE WELCOME.)





#1: THE ANNUNCIATION, 1473

- BELIEVED TO BE HIS EARLIEST EXTANT WORK
- ANGEL GABRIEL ANNOUNCING BIRTH OF JESUS TO MARY
- NOT KNOWN TO BE DA VINCI'S UNTIL 1869



#2: THE BAPTISM OF CHRIST, 1476

- DA VINCI ONLY PAINTED THE BACKGROUND/ANGEL ON THE LEFT, AND POSSIBLY JESUS AS WELL
- BAPTISM OF JESUS BY JOHN THE BAPTIST



#3: MADONNA OF THE CARNATION, 1478

- SHOWS THE VIRGIN MARY WITH JESUS ON HER LAP
- ONLY DA VINCI WORK ON PERMANENT DISPLAY IN GERMANY



#4: GINERVA DE'BENCI, 1478

- ARGUED, BUT ACCEPTED BY MOST AS A DA VINCI WORK
- DOWNTOWN AT THE NATIONAL GALLERY, (DC)
- ONLY DA VINCI ON DISPLAY PERMANENTLY IN THE UNITED STATES
 - PAID \$5 MILLION FOR IT (A RECORD AT THE TIME, 1967)



#5: BENOIS MADONNA, 1480

- USING ACCOUNTS OF THE TIME, THIS IS ACCEPTED AS A DA VINCI DUE TO HIM REFERRING TO A MADONNA HE PAINTED IN THIS YEAR
- FIRST DA VINCI PAINTING HE PAINTED WITHOUT HIS MASTER



#6: BENOIS MADONNA, 1480

- PATRONIZED BY THE AUGUSTINIAN MONKS IN FLORENCE
- DA VINCI DEPARTED THE NEXT YEAR, LEAVING THIS WORK UNFINISHED



#7: ST. JEROME IN THE WILDERNESS, 1480

- ANOTHER UNFINISHED WORK; RESIDES IN THE VATICAN TODAY



#8: VIRGIN OF THE ROCKS, 1486

- HOUSED IN THE LOUVRE IN PARIS



#9: MADONNA LITTA, 1490

- MARY BREASTFEEDING JESUS
- MIGHT BE A WORK OF ONE OF DA VINCI'S PUPILS



#10: PORTRAIT OF A MUSICIAN, 1490

- HEAD MAESTRO OF THE MILANESE CATHEDRAL
- ANOTHER ONE LEONARDO LEFT INCOMPLETE



#11: LADY WITH ERMINE, 1490

- ONE OF FOUR DA VINCI PAINTINGS OF WOMEN
- AN ERMINE IS A STOAT... OR A SHORT TAILED WEASEL...



#12: LA BELLE FERONNIERE, 1496

- FERONNIERE IS THE NAME OF THE FOREHEAD CHAIN SHE HAS
- ALSO AT THE LOUVRE IN PARIS



#13: LAST SUPPER, 1498

- MAYBE HIS MOST FAMOUS WORK, BESIDES THE MONA LISA
- DUE TO DETERIORATION, ENVIRONMENT; VERY LITTLE OF THE ORIGINAL REMAINS



#14: SALA DELLE ASSE, 1498

- “ROOM OF THE TOWER” WALL AND CEILING PAINTING IN MILAN
- THIS WAS THE ROOM DA VINCI STAYED IN WHILE COMPLETING THE LAST SUPPER (HE DECIDED TO DECORATE IT).



#15: THE VIRGIN AND CHILD, 1500

- CHARCOAL ON 8 SHEETS OF PAPER GLUED TOGETHER
- PRESUMED TO BE A CARTOON FOR A PAINTING HE WAS FINISHING
- NO PAINTING BASED ON THIS DRAWING EXISTS

#16: SALVATOR MUNDI, c. 1500

- MOST RECENTLY FOUND
- HIGHEST SELLING PAINTING OF ALL TIME
 - SOLD IN 2017 FOR \$450 M

TOP SELLING PAINTINGS OF ALL TIME

1. ←THIS ONE, \$450M in 2017
2. INTERCHANGE, \$303M in 2015
3. THE CARD PLAYERS, \$266M in 2011
4. WHEN WILL YOU MARRY? \$202M, '14
5. NUMBER 17A, \$202M, in 2015





#17: PORTRAIT OF ISABELLA, 1500

- UNFINISHED PORTRAIT OF ISABELLA D'ESTE



#18: MADONNA OF THE YARNWINDER, 1501

- NOT DELIVERED UNTIL 1507



#19: MONA LISA, 1506

- **“THE BEST KNOWN, MOST VISITED, THE MOST WRITTEN ABOUT, THE MOST SUNG ABOUT, THE MOST PARODIED WORK OF ART IN THE WORLD”**
- **MAY HAVE WORKED ON IT AS LATE AS 1517!**



#20: THE VIRGIN AND CHILD, 1508

- JESUS AND MARY SEEN WITH MARY'S MOTHER, ANNE



#21: HEAD OF A WOMAN, 1508

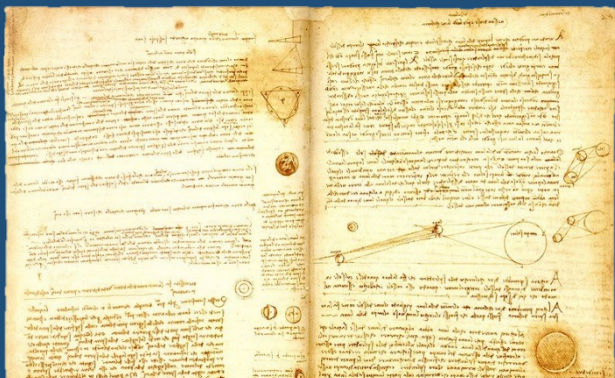
- SAID TO BE “FINISHED”... LOOKS UNFINISHED TO ME



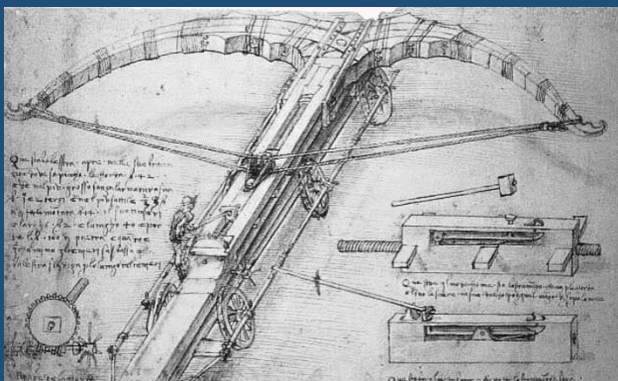
#22: ST. JOHN THE BAPTIST, 1516

- DA VINCI'S FINAL PAINTING
- ON DISPLAY AT THE LOUVRE, IN PARIS

HIS PAINTINGS ARE NICE, BUT HIS CODEX IS WHAT MAKES HIM LEGENDARY.



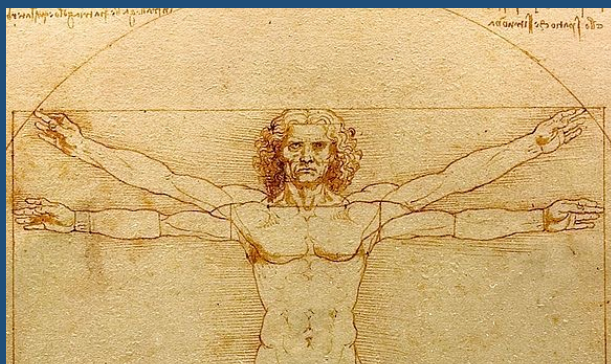
PAGE OF HAMMER CODEX



CROSSBOW



TANK



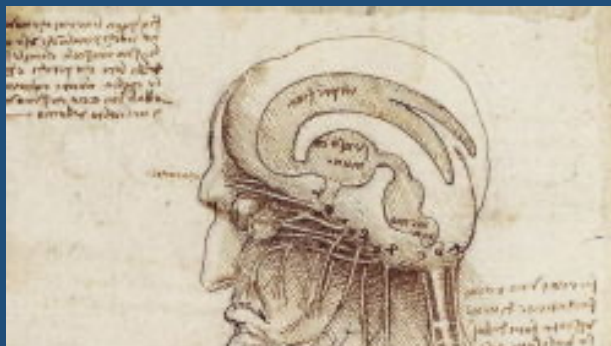
VITRUVIAN MAN



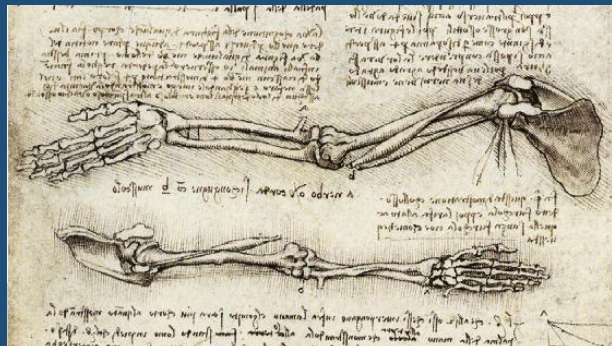
BABY IN UTERO



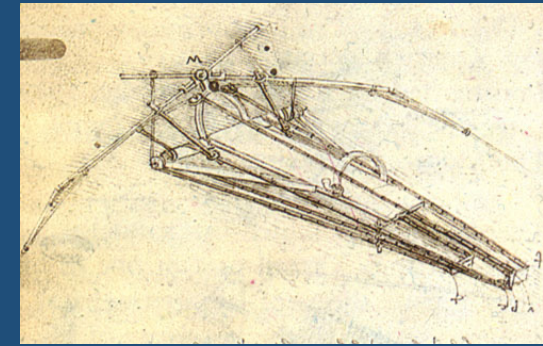
RHOMBICUBOCTAHEDRON



HUMAN BRAIN



HUMAN ARM



FLYING MACHINE

DA VINCI LEFT BEHIND 30 CODICES CONTAINING HIS MANY WRITINGS...

IN 1994, BILL GATES BOUGHT THE HAMMER CODEX FOR \$31,000,000

(MOST EXPENSIVE BOOK EVER PURCHASED)



(1475-1564)

MICHELANGELO BUONARROTI

ONLY POLYMATH TO RIVAL DA VINCI
DURING THE RENAISSANCE

SCULPTOR, PAINTER, ARCHITECT, POET

NICKNAME: IL DIVINO (THE DIVINE ONE)

FIRST WESTERN ARTIST TO HAVE TWO
BIOGRAPHIES PUBLISHED IN HIS
LIFETIME

CONSIDERED ONE OF THREE MASTERS
OF THE HIGH RENAISSANCE (LEO, RAPH)



PIETA, 1499

- HOUSED IN ST. PETER'S BASILICA, WHICH HE ALSO DESIGNED
- ONLY PIECE OF ART MICHELANGELO EVER SIGNED...
- DEPICTS JESUS BEING REMOVED FROM THE CROSS BY HIS MOTHER



DAVID, 1504

ALL STATUE OF THE BIBLICAL HERO DAVID

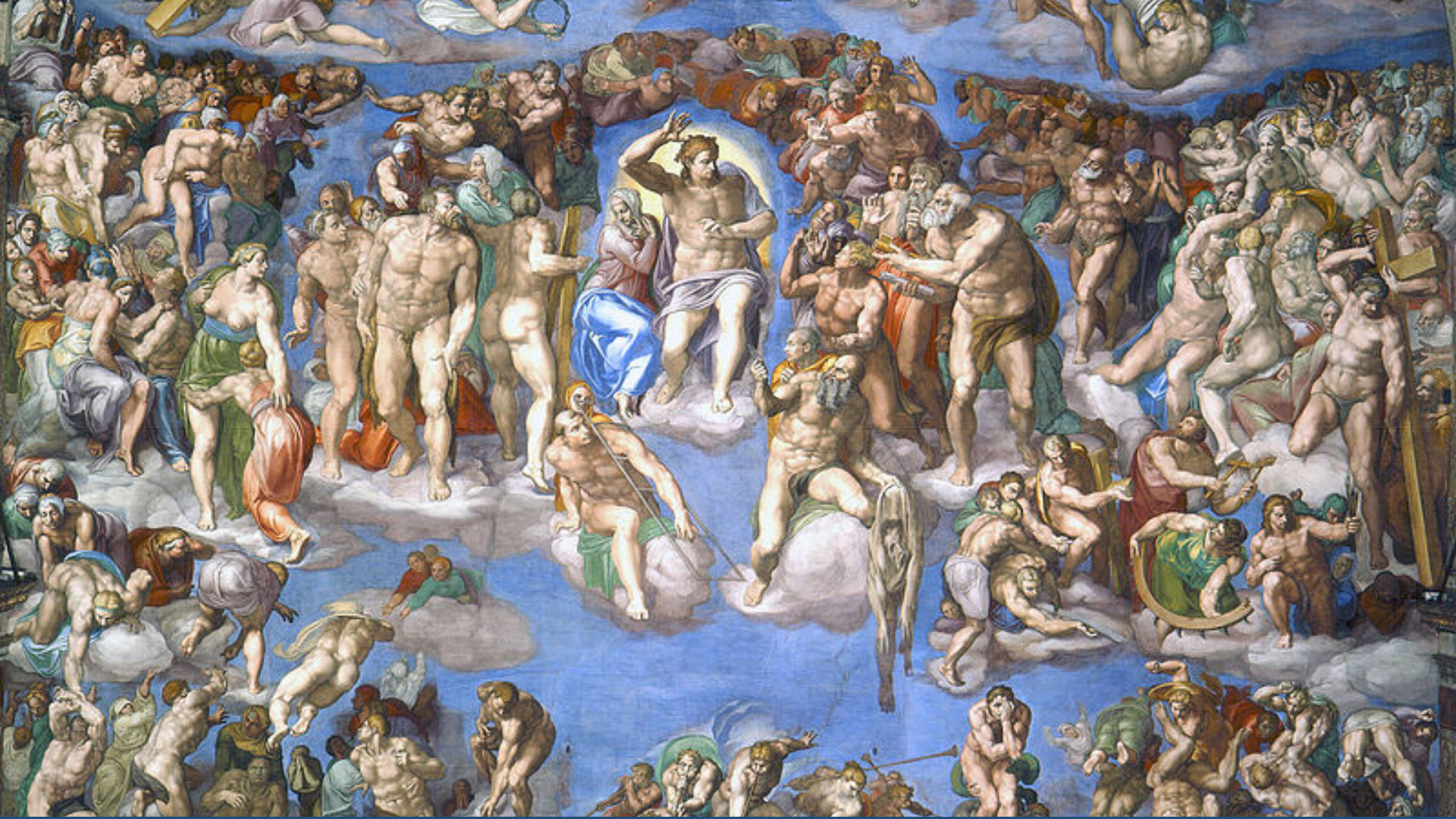
PIECE OF ART MICHELANGELO EVER SIGNED...

JESUS BEING REMOVED FROM THE CROSS BY HIS MOTHER



SISTINE CHAPEL (CEILING), 1512

- CORNERSTONE WORK OF MICHELANGELO DURING THE RENAISSANCE.
- PANELS COVER THE OPENING BOOKS OF THE BIBLE



LAST JUDGEMENT, 1504

- FRESCO ON THE ALTAR WALL OF THE SISTINE CHAPEL
- SOULS OF HUMANS ARE RISING/FALLING
- COMPLETED 25 YEARS AFTER HE FINISHED THE CEILING!

Q: DID THE RENAISSANCE STAY IN ITALY? A: NO

Area shown in map C



The Renaissance Spreads Across Europe 1350-1600

← Flow of Renaissance ideas

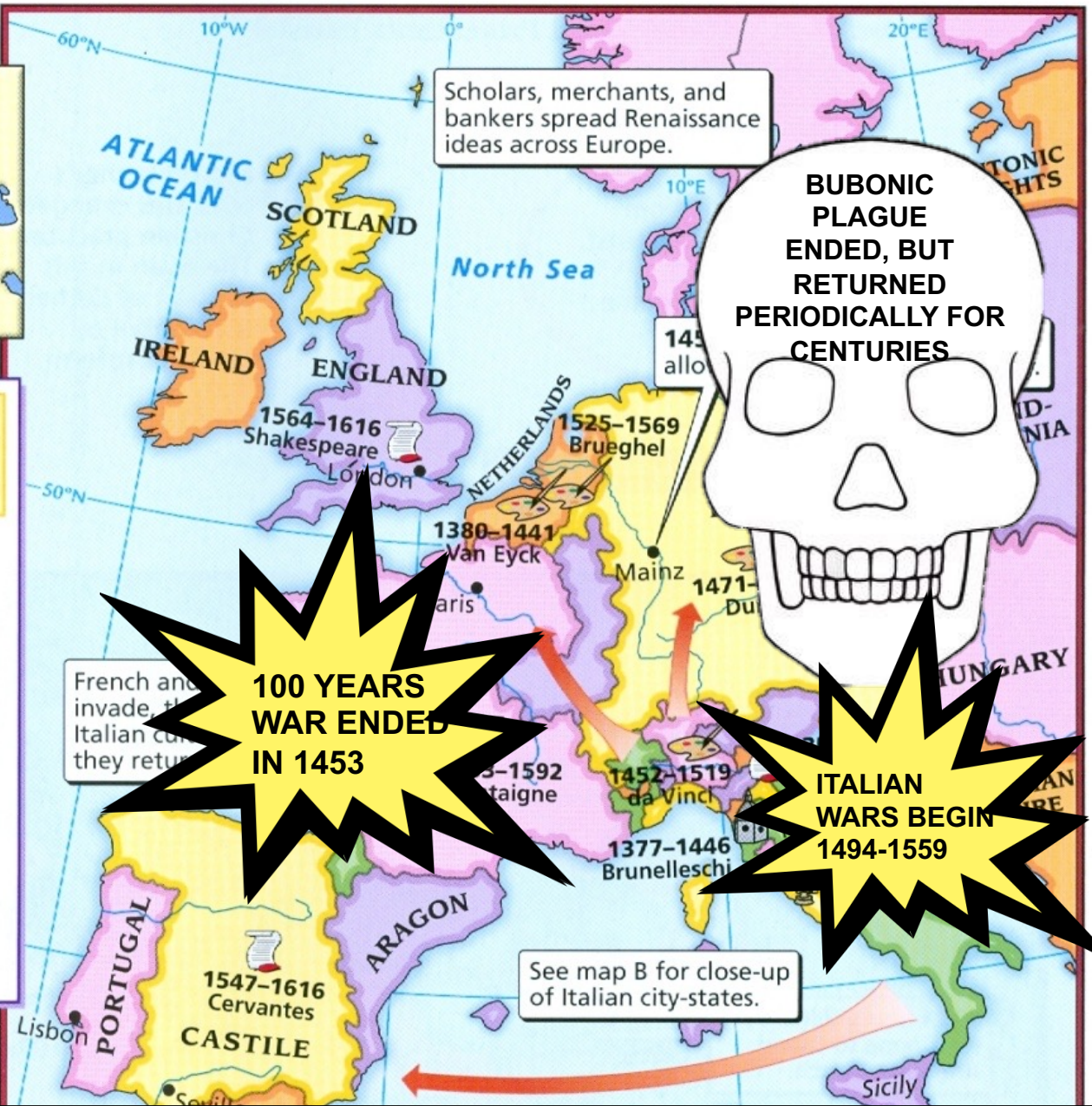
Important Renaissance Artists

- Architect
- Painter
- Sculptor
- Writer

Map shows boundaries of 1470.



Improvements to the printing press helped the Renaissance spread. With books more widely available





MOST IMPORTANT INVENTION

EVER...

- 1436: JOHANNES GUTENBERG TEAMED WITH A GEM CUTTER & A PAPER MILL OWNER...
- USED INDIVIDUALLY CAST, REUSABLE LETTER SETS TOGETHER IN A FRAME
 - (1ST INVENTED IN CHINA IN 1040 CE)
- USED A LARGE SCREW TO PRESS
- ← USED TO PRINT 180 1,282 PAGE BIBLES
 - 48 REMAIN TODAY (BELOW)
 - GERMANY (13), US (11), UK (8)

