

Absolutism.





ABSOLUTISM

MORE THAN ANY OTHER PLACE DURING THIS ERA, FRANCE IS DEFINED BY ONE MAN:



LOUIS XIV

- ARGUABLY THE MOST POWERFUL EUROPEAN KING IN HISTORY
- PERSONIFIED **DIVINE RIGHT**
 - LONGEST REIGNING MONARCH IN EUROPEAN HISTORY (72 YEARS)
 - ELIMINATED THE LAST BITS OF FRENCH FEUDALISM
 - CENTRALIZED FRANCE AROUND HIMSELF AT **VERSAILLES**



**CENTRALIZED ALL
POWER HERE**

MAP OF
the
GARDENS OF
VERSAILLES.

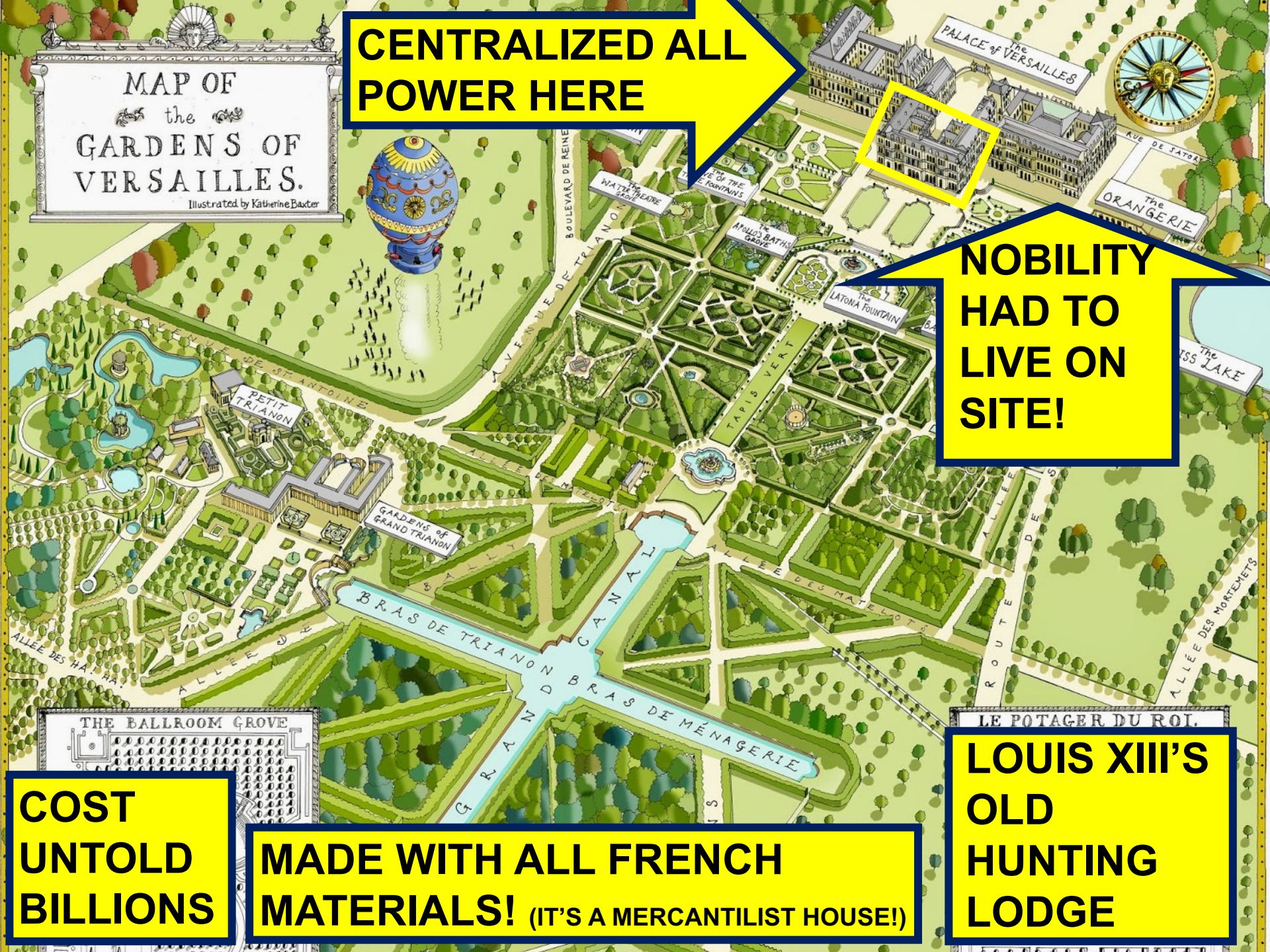
Illustrated by Katherine Baxter

**NOBILITY
HAD TO
LIVE ON
SITE!**

**COST
UNTOLD
BILLIONS**

**MADE WITH ALL FRENCH
MATERIALS! (IT'S A MERCANTILIST HOUSE!)**

**LOUIS XIII'S
OLD
HUNTING
LODGE**



WITH ALL OF THESE ABSOLUTE MONARCHS WITH THEIR DIVINE RIGHT... WHAT BECAME OF THE EXISTING ELITES?



ABSOLUTISM

MEET THE ELITES:

TIMARS BOYARS GENTRY

**THE COLLEGE BOARD MENTIONS THIS AS AN ILLUSTRATIVE EXAMPLE... BUT, THIS IS NOT A GROUP OF ELITES. RATHER, IT'S A LAND GRANT GIVE TO THE ELITES...*

- SIPAHIS, OR JANISSARIES
- GIVEN LAND GRANTS FOR MILITARY SERVICE
- HAD LANDLORD CONTROL OVER THEIR TIMARS
- COULD NOT BE INHERITED

- RUSSIAN FEUDAL NOBILITY
- NOBLES THAT WERE JUST BELOW THE ROYAL PRINCES
- POWER SEVERELY CHECKED BY IVAN III & THE OPRICHNIKI

**THE COLLEGE BOARD JUST SAYS EUROPEAN NOBILITY HERE. SO, THEY DON'T HAVE TO BE BRITISH:*

- AKA THE NOBILITY
- HEREDITARY RULING CLASS
- MORE PRIVILEGE, STATUS THAN OTHER CLASSES IN EUROPE



OTTOMAN EMPIRE  c. 1450-1750



RUSSIAN EMPIRE  c. 1450-1750



BRITISH EMPIRE  c. 1450-1750

EMPIRES: ADMINISTRATION

LAND-BASED EMPIRES

c. 1450-1750

c. 1450-1750



THIS IS THE THEMATIC FOCUS. IT'S WHAT YOU SHOULD FOCUS ON FOR THIS SECTION

THEMATIC FOCUS

Governance GOV

A variety of internal and external factors contribute to state formation, expansion, and decline. Governments maintain order through a variety of administrative institutions, policies, and procedures, and governments obtain, retain, and exercise power in different ways and for different purposes.

HISTORICAL DEVELOPMENTS

KC-4.3.I.C

Recruitment and use of bureaucratic elites, as well as the development of military professionals, became more common among rulers who wanted to maintain centralized control over their populations and resources.

KC-4.3.I.A

Rulers continued to use religious ideas, art, and monumental architecture to legitimize their rule.

KC-4.3.I.D

Rulers used tribute collection, tax farming, and innovative tax-collection systems to generate revenue in order to forward state power and expansion.

EMPIRES: ADMINISTRATION c. 1450-1750

BUREAUCRATIC ELITES

OTTOMAN EMPIRE c. 1450-1750

PALACE & JANISSARIES

JANISSARIES
GRADUATES OF THE DEVSHIRME WHO BECAME THE ELITES OF THE OTTOMAN MILITARY AND BUREAUCRACY.

EMPIRES: ADMINISTRATION c. 1450-1750

BUREAUCRATIC ELITES

SAFAVID EMPIRE c. 1450-1750

QIZILBASH "RED HEADS"

QIZILBASH
COALITION OF MAINLY SHIA TURKS WHO OWED THEIR ALLEGIANCE TO THE SHAH (WHOM THEY VIEWED AS DIVINE).

EMPIRES: ADMINISTRATION c. 1450-1750

BUREAUCRATIC ELITES

MUGHAL EMPIRE c. 1450-1750

ZAMINDARS
"LAND OWNER" IN PERSIA THEY COLLECTED TAXES ON BEHALF OF THE MUGHAL EMPIRE. THEY HELD LORDSHIP TITLES.

EMPIRES: ADMINISTRATION c. 1450-1750

ART/ARCHITECTURE TO LEGITIMIZE RULE:

OTTOMAN MINIATURES

ROOTED IN THE PERSIAN TRADITION, SULTANS (STARTING WITH MEHMET II) HAD ROYAL WORKSHOPS THAT MADE DEPICTIONS OF SULTANS & SULTANS DAILY LIVES.

EMPIRES: ADMINISTRATION c. 1450-1750

ART/ARCHITECTURE TO LEGITIMIZE RULE:

AN-PEDIA

MUGHAL MAUSOLEA

THROUGH MOSQUES AND MAUSOLEA, THE MUGHALS PROJECTED TO THE WORLD THEIR WEALTH & POWER. STYLE BLENDED ISLAMIC, PERSIAN, TURKISH, & INDIAN

EMPIRES: ADMINISTRATION c. 1450-1750

ART/ARCHITECTURE TO LEGITIMIZE RULE:

EUROPEAN PALACES

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I'VE PROBABLY ONLY MENTIONED THIS 1,000,000 TIMES, BUT...

I HAVE A YOUTUBE CHANNEL!

ILLUSTRATIVE EXAMPLES

OTOMAN TAX FARMING

ILLUSTRATIVE EXAMPLES

THIS VIDEO MIGHT HELP HERE

EMPIRES: ADMINISTRATION

LAND-BASED EMPIRES
c. 1450-1750

c. 1450-1750

POWERFUL MONARCHS/LEADERS OF THE EARLY MODERN PERIOD

A world map with callout boxes pointing to various powerful monarchs and leaders of the early modern period. The callouts include:

- RULING NAME**
KINGDOM/EMPIRE (REIGN)
- ELIZABETH I**
GREAT BRITAIN (1558-1603)
- PETER THE GREAT**
RUSSIA (1682-1725)
- LOUIS XIV**
FRANCE (1643-1715)
- SULEIMAN**
OTTOMAN (1520-1566)
- MONTEZUMA II**
AZTECS (1502-1520)
- SHAH ABBAS**
SAFAVID (1588-1629)
- AKBAR THE GREAT**
MUGHAL (1556-1605)
- ASKIA MUHAMMAD**
SONGHAI (1493-1538)
- KANGXI**
QING DYNASTY (1661-1722)
- TOKUGAWA IEYASU**
JAPAN (1600-1615)
- PACHACUTI**
INCA (1438-1472)
- ANA NZINGA**
NDONGO (1620-1663)

FREEMAN-PEDIA

LAND-BASED EMPIRES
c. 1450-1750

EMPIRES: ADMINISTRATION

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GUNPOWDER WEAPONS

DECONSTRUCTED *DARDANELLES GUN*,
SIMILAR TO THE ONE USED IN 1453.



OTTOMAN
EMPIRE



LAND-BASED EMPIRES
c. 1450-1750

THE GREAT TURKISH BOMBARD (1464), & OTHERS LIKE IT,
WERE USED TO TAKE DOWN WALLS (CONSTANTINOPLE) &
DEFEND CITIES. *THIS ONE WAS USED UNTIL 1807!*



16th Century Ottoman
Volley gun

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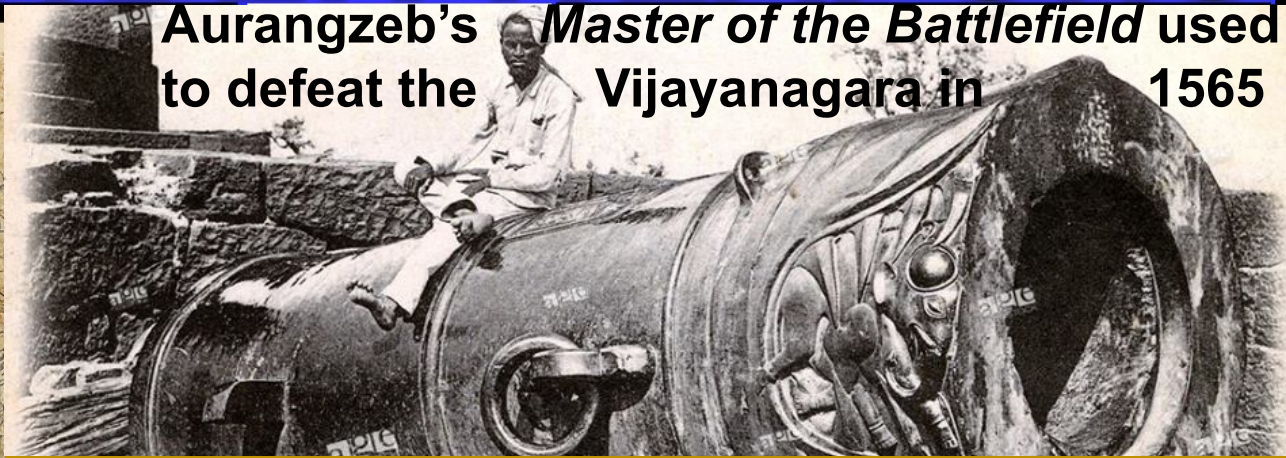
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GUNPOWDER WEAPONS

Bulls pulling cannons
while elephants push



Aurangzeb's *Master of the Battlefield* used
to defeat the Vijayanagara in 1565



MUGHAL EMPIRE



LAND-BASED EMPIRES
c. 1450-1750

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THE DESTROYER OF THE WORLD (1637), WAS
AKBAR'S LARGEST ARTILLERY PIECE. IT WAS 14
FEET LONG, MAKING IT "THE LARGEST PIECE OF
ORDINANCE IN THE WORLD". IT COULD FIRE 300 LB
CANNONBALLS 3 MILES. OH. AND THEY MOVED IT
USING WAR ELEPHANTS. RELIGIOUSLY, AKBAR WAS
SUPER TOLERANT. MILITARILY? NOT SO MUCH...



EMPIRES: ADMINISTRATION

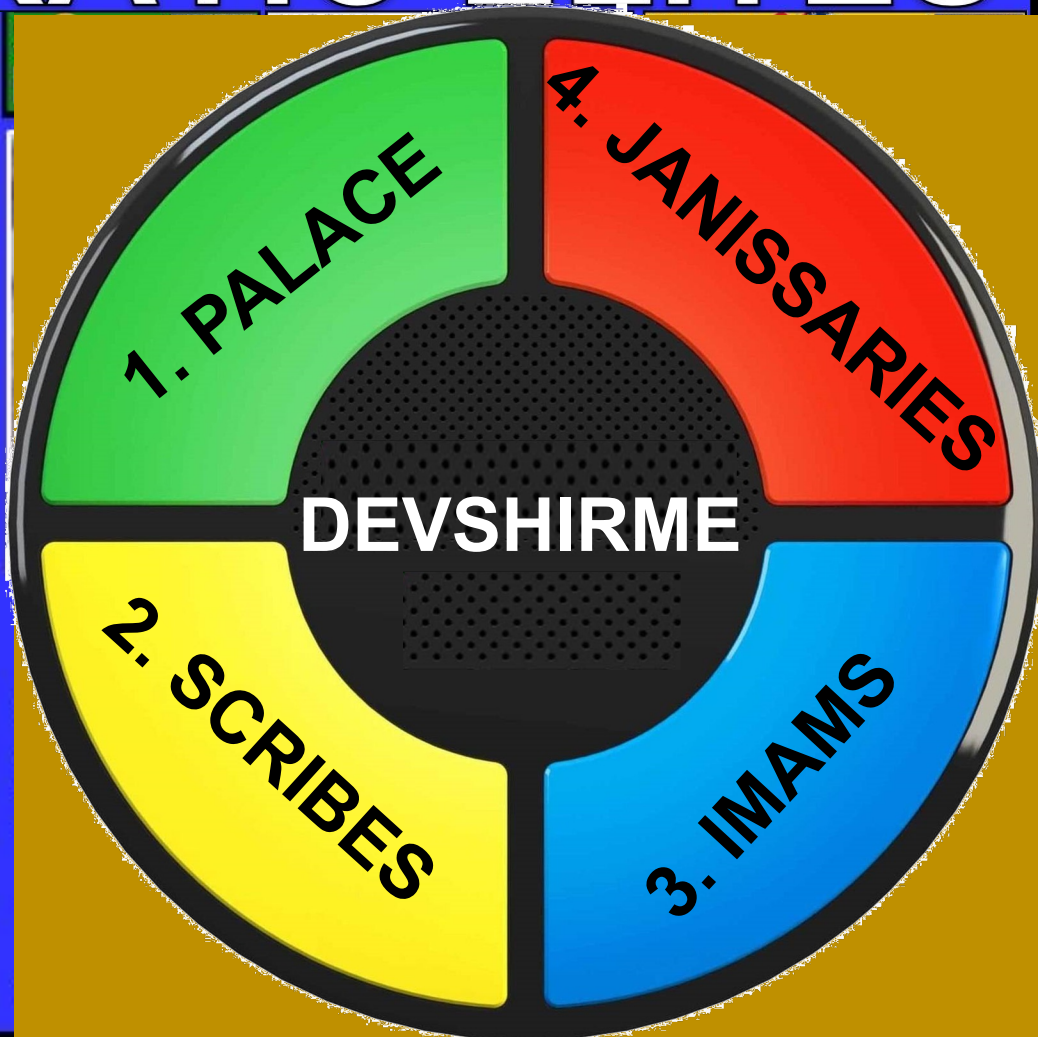
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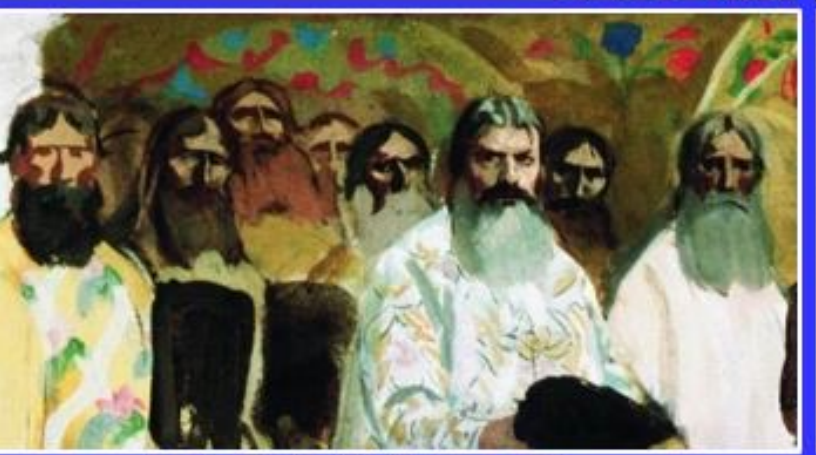


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BUREAUCRATIC ELITES

RUSSIAN EMPIRE
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BOYARS
; HIGHEST RANK OF SLAVIC
FEUDAL SOCIETY. HELD
THE HIGHEST STATE
OFFICES OF KIEVAN RUS.
SUPPRESSED BY IVANS.



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BUREAUCRATIC ELITES

MANCHU EMPIRE
c. 1450-1750



BANNERMEN
MANCHUS ORGANIZED QING SOCIETY INTO 8 BANNERS. SERVED AS MILITARY ORDER & SOCIAL STRATIFICATION



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ART/ARCHITECTURE TO LEGITIMIZE RULE:



QING IMPER. PORTRAITS

QING EMPERORS PATRONIZED
ARTISTS TO CREATE NEARLY-
LIFE SIZED PORTRAITS OF THE
EMPEROR & HIS FAMILY. USED
TO MAINTAIN THE IMAGE OF
THE EMPEROR.

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ART/ARCHITECTURE TO LEGITIMIZE RULE:



EUROPEAN PALACES

LOUIS XIV (FRANCE) BUILT THIS 712,000 SQ. FT. PALACE TO CENTRALIZE HIS POWER; REQUIRING NOBLES TO LIVE ON SITE. BECAME SYMBOL OF THE ANCIEN REGIME.

