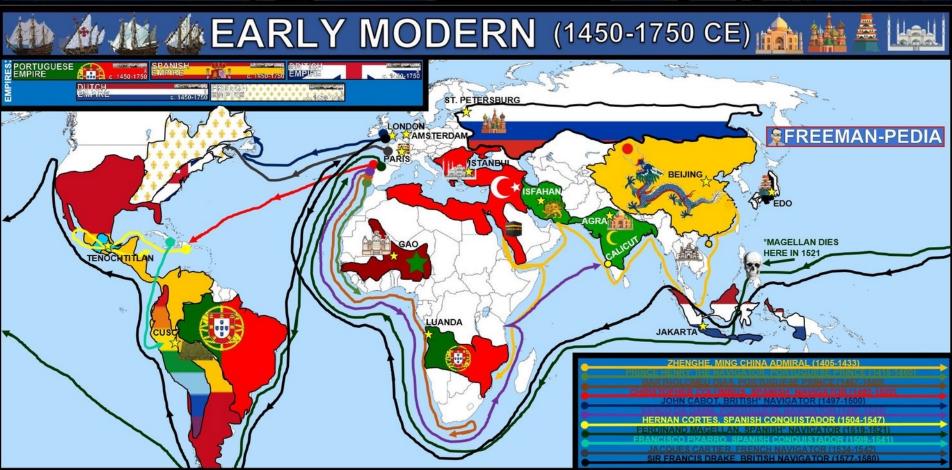
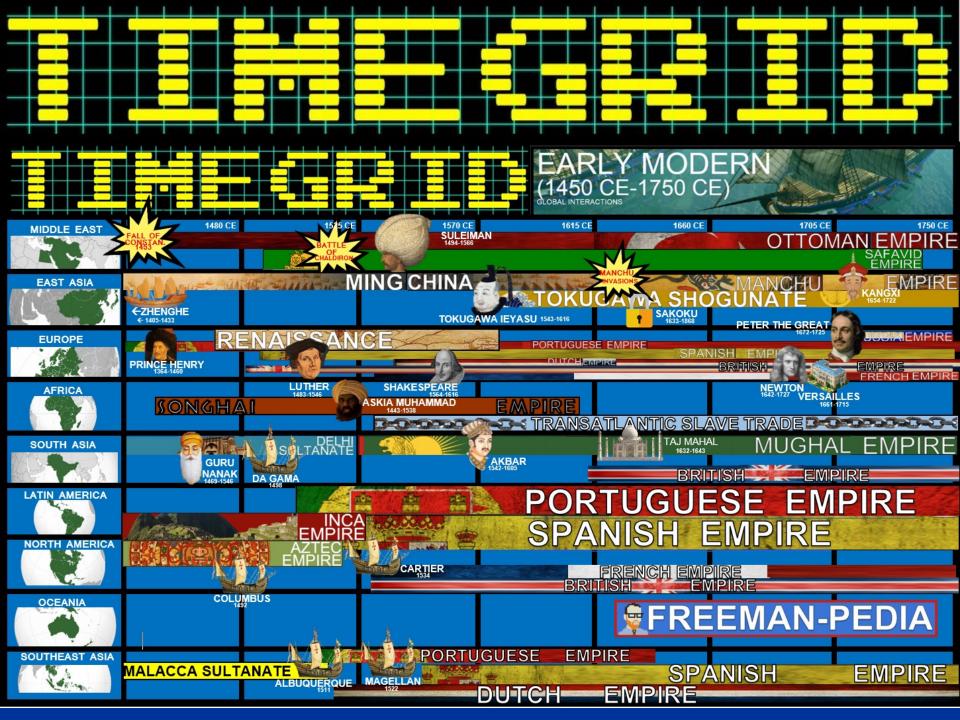


GEOGRAPH









Q1. WHAT IS THIS?



"GREATEST MEMORIAL OF MEDIEVAL CARTOGRAPHY"

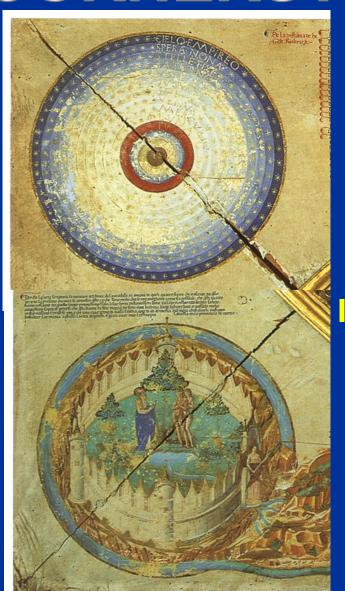
- MOST ACCURATE MAP OF THE WORLD IN 1450
- CIRCULAR PLANISPHERE ON PARCHMENT
- HUGE: MEASURES ROUGHLY 2m by 2m
- 100s ILLUSTRATIONS, 3K DESCRIPTIONS
- TOOK YEARS TO COMPLETE
- ONLY TWO COPIES KNOWN TO EXIST

Q2: WHO MADE THIS?

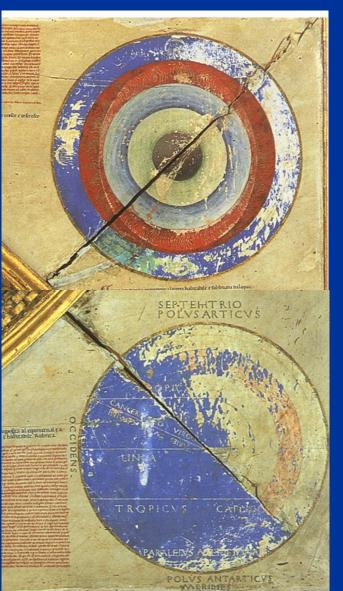


- VENETIAN CARTOGRAPHER
- MONK FROM THE CAMALDOLESE MONASTERY OF ST. MICHAEL
- FUN FACT: THE APOLLO 13 MISSION THAT HAD TO ABORT AND RETURN TO EARTH WAS GOING TO EXPLORE HIS CRATER! (A. 14 EXPLORED IT LATER)

Q3: WHAT ARE THE 4 CORNERS?



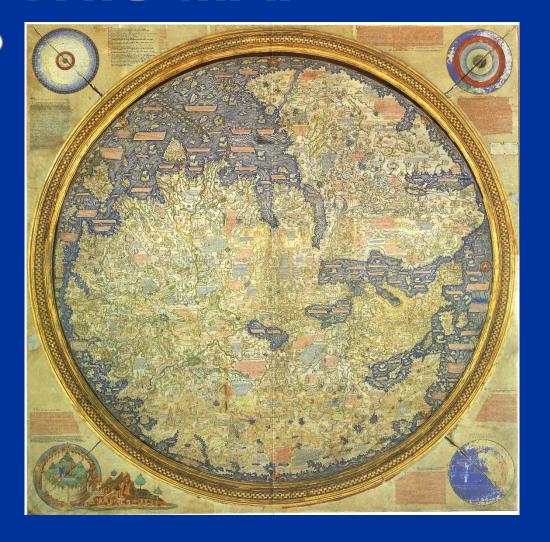
←PTOLEMEIC MAP OF THE SOLAR SYSTEM **DIAGRAM OF** THE FOUR **ELEMENTS** (EARTH, WATER, FIRE, AIR)
ILLUSTRATION **OF THE GARDEN OF ←EDEN EARTH AS A GLOBE**→



Q4: HOW IS THIS MAP

ORIENTED?

SOUTH IS UP!



- 15TH CENTURY MEDIEVAL COMPASSES POINTED SOUTH
- ARAB MAPS WERE ORIENTED IN THIS MANNER
- MOST EUROPEANS HAD EAST AT THE TOP... (GARDEN OF EDEN WAS TO THE EAST)

Q5: WHAT CONTINENTS ARE MISSING?

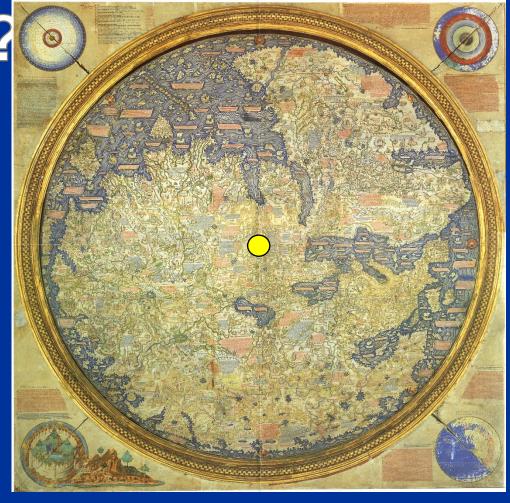
- 1. ANTARCTICA
- 2. NORTH AMERICA
- 3. SOUTH AMERICA
- 4. AUSTRALIA



Q6: WHAT IS AT THE CENTER

OF THIS MAP?

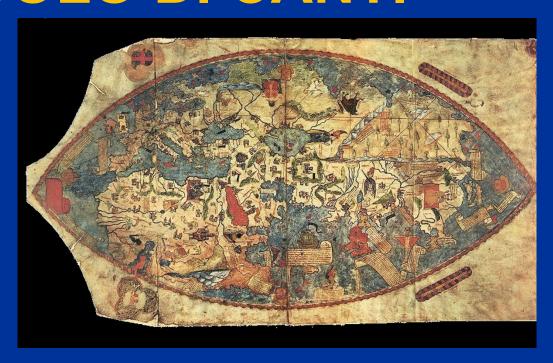
PERSIA



- MEDIEVAL EUROPEAN MAPS PLACED JERUSALEM AT THE CENTER
- FRA MAURO KNEW THAT THIS
 WAS NOT THE POPULATION OR
 GEOGRAPHIC CENTER OF EARTH

Q7: WHAT SOURCE MATERIAL DID FRA MAURO DRAW FROM? NICCOLO DI CANTI





VENICIAN MERCHANT WHO TRAVELED TO INDIA, SOUTHEAST ASIA AND CHINA

Q7: WHAT SOURCE MATERIAL DID FRA MAURO DRAW FROM? MUHAMMAD AL-IDRISI





ISLAMIC SCHOLAR WHO GAINED KNOWLEDGE OF THE EARTH FROM CONTACTS WITH ISLAMIC MERCHANTS

Q10: WHAT **TYPES** OF SHIPS DID HE **SHOW ON THE** MAP?

SHIPS OF THE WORLD IN 1460 (FRA MAURO MAP)

CHINESE JUNKS



ARABIAN SHIPS



INDIAN SHIPS



EUROPEAN SHIPS



HOW ACCURATE IS THIS MAP?

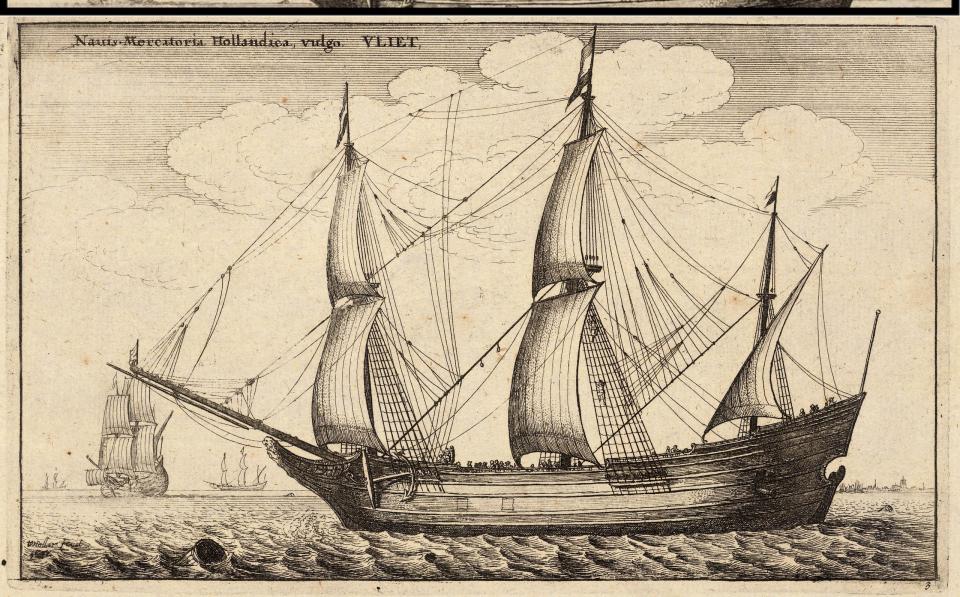






TECHNOLOGICAL INNOVATIONS

c. 1450-1750



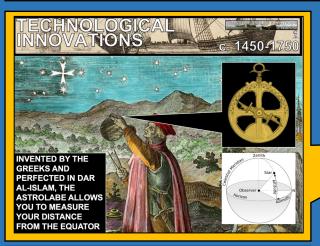


THIS IS THE THEMATIC FOCUS. IT'S WHAT YOU SHOULD FOCUS ON FOR THIS SECTION

THEMATIC FOCUS

Technology and Innovation TEC

Auman adaptation and innovation have resulted in increased efficiency, comfort, and security, and technological advances have shaped human development and interactions with both intended and unintended consequences.



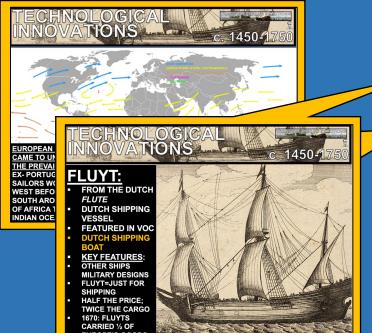
HISTORICAL DEVELOPMENTS

KC-4.1.II

Knowledge, scientific learning, and technology from the Classical, Islamic, and Asian worlds spread, facilitating European technological developments and innovation.

KC-4.1.II.A

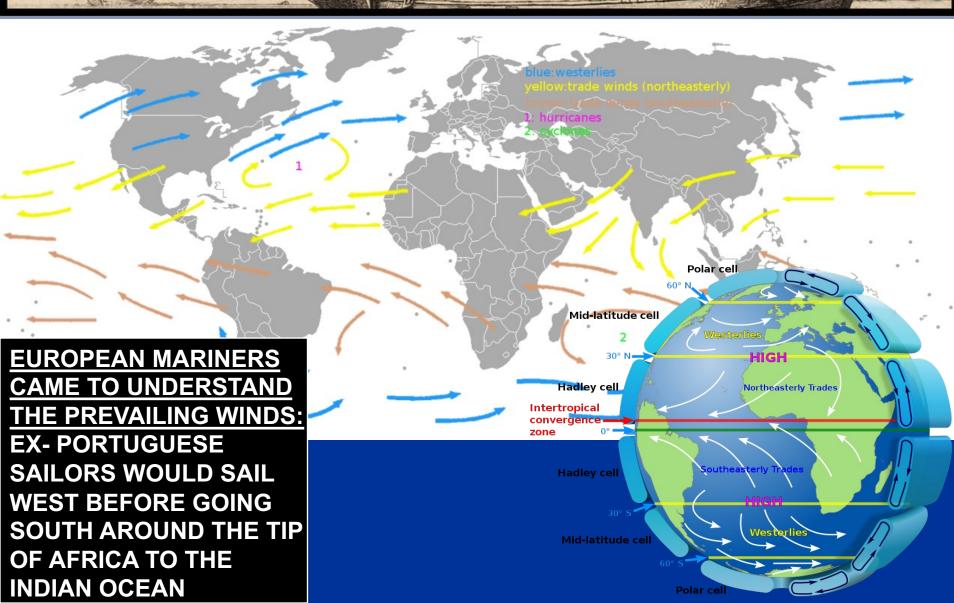
The developments included the production of new tools, innovations in ship designs, and an improved understanding of regional wind and currents patterns—all of which made transoceanic travel and trade possible.



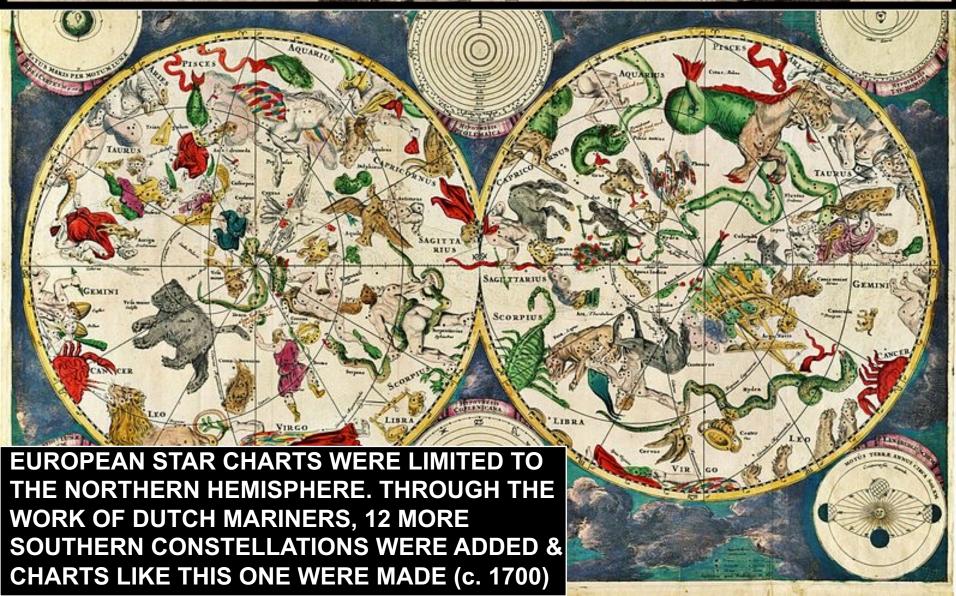
TECHNOLOGICAL INNOVATIONS c. 1450-1750



TECHNOLOGICAL INNOVATIONS c. 1450-1750



TECHNOLOGICAL TRANSOCEANIC PROPERTY OF THE SOCIAL PROPERTY



TECHNOLOGICAL CARRENTERACTIONS C. 1450-1750 C. 1450-1750

CARAVEL:

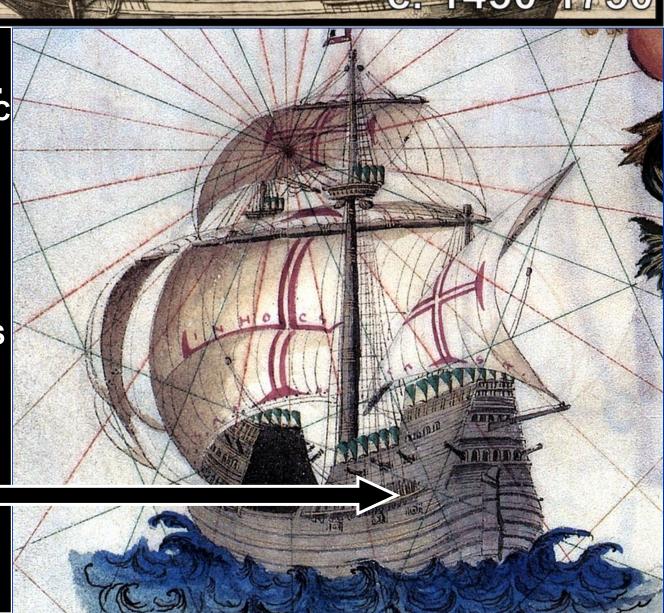
- FROM THE ARABIC QARIB, ANCIENT BOAT
- SMALL, HIGHLY MANEUVERABLE
- DEVELOPED IN THE 1400s (15TH CENTURY)
- EXPLORER BOAT
- KEY FEATURES:
- LATEEN SAIL
 - COULD SAIL WINDWARD
- REPLACEDANCIENT BARGES
- NINA & PINTA



TECHNOLOGICAL CARRESTONS C. 1450-1750 C. 1450-1750

CARRACK:

- FROM THE ARABIC QARAQIR, 'MERCHANT SHIP'
- LARGER, OCEAN-GOING
- CAME TO REPLACE THE SMALL CARAVELS
- SHIPPING BOAT
- KEY FEATURES:
- 3-4 MASTS
- COULD CARRY 1000 TONS □
- EXCLUSIVELY A CARGO SHIP
- SANTA MARIA!



TECHNOLOGICAL INNOVATIONS 6. 1450-1750

CARRACK:

- FROM THE ARABIC QARAQIR, 'MERCHANT SHIP'
- LARGER, OCEAN-GOING
- CAME TOREPLACE THESMALL CARAVELS
- SHIPPING BOAT
- KEY FEATURES:
- 3-4 MASTS
- COULD CARRY 1000 TONS □
- EXCLUSIVELY A CARGO SHIP
- SANTA MARIA!



TECHNOLOGICAL CARRENTERACTIONS C. 1450-1750 C. 1450-1750

GALLEON:

- FROM THE SPANISH GALEON, 'ARMED MERCHANT SHIP'
- ARMED & FORTIFIED THE CARRACK
- FIGHTING BOAT
- KEY FEATURES:
- UP TO 400 GUNS
- USED TO SHIP PRECIOUS CARGO
- EX: MANILLA
 GALLEONS CARRIED
 SILVER & GOLD (2,000
 TONS)
- SPANISH 'SILVER FLEET' ONLY CAPTURED ONCE (1628)



TECHNOLOGICAL FRANSOCIANIE PRANSOCIANIE PRAN

FLUYT:

- FROM THE DUTCH FLUTE
- DUTCH SHIPPING VESSEL
- FEATURED IN VOC
- DUTCH SHIPPING BOAT
- KEY FEATURES:
- OTHER SHIPS MILITARY DESIGNS
- FLUYT=JUST FOR SHIPPING
- HALF THE PRICE;TWICE THE CARGO
- 1670: FLUYTS
 CARRIED ½ OF
 EUROPE'S GOODS



I'VE PROBABLY ONLY MENTIONED THIS 1,000,000 TIMES, BUT...

I HAVE A YOUTUBE CHANNEL!



