**LEQ Argument Building Activity**

Let’s take LEQ writing a step further. We will be taking the LEQ and building the argument in an outline format piece by piece. The goal is to speed up our process so that you can eventually plan your LEQ in 5 minutes or so, and then move to writing.

Remember, that you will always see the following when you get your LEQ Question. It’s the rubric, just not in “rubric format.” The bulleted points go with each of the points on the rubric to remind you of what you need to accomplish. It also reminds you to CHOOSE a question, as you will have three options.

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| **Question 1, 2, or 3 (Long Essay)**  **Suggested writing time: 40 minutes**    **Directions:** Answer Question 1 **or** Question 2 **or** Question 3.    In your response you should do the following.   * Respond to the prompt with a historically defensible thesis or claim that establishes a line of reasoning. * Describe a broader historical context relevant to the prompt. * Support an argument in response to the prompt using specific and relevant examples of evidence. * Use historical reasoning (e.g., comparison, causation, continuity or change over time) to frame or structure an argument that addresses the prompt. * Use evidence to corroborate, qualify, or modify an argument that addresses the prompt. |

We will use the following questions for our activity today:

**Prompt 1**. In the period 1450 to 1750 CE, land-based empires attempted to expand and administer new territory. Develop an argument that evaluates the factors responsible for the expansion of Land-Based Empires in this period.

**Prompt 2**. In the period 1450 to 1750 CE, the increase and intensification of interactions between states contributed to conflicts. Develop an argument that evaluates the extent to which religion was a primary factor in conflict between states in this period.

**Prompt 3**. In the period 1450 to 1750 CE, leaders of states utilized many methods to legitimize and consolidate their power over their subjects and lands. Develop an argument that evaluates the extent to which leaders used art and architecture to legitimize or consolidate power in this period.

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| 1. Make sure you understand the question. What is it really asking you to do? |
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| 1. Brainstorm in this box. Think of evidence, topics for body paragraphs, and contextualization. |
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1. Now, fill in the graphic organizer!

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| **Contextualization** |

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| **Thesis Statement** |

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| **Argument 1: (Topic Sentence)** | **Argument 2: (Topic Sentence)** |

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| **Evidence to Support Paragraph 1:** | **Evidence to Support Paragraph 2:** |